

MATTHEW DECHANT PRESENTS

What the Snow Tells You

FOR VIOLIN, PIANO, AND ACCORDION



TOTAL PERFORMANCE TIME: 10 MINUTES

What the Snow Tells You

Matthew DeChant

$\text{♩} = 84$ Cozy

cantabile, molto rubato

Violin

mp

both registers

Accordion

p

Piano

p gently, una corda

Vln.

3

3

Acc.

Pno.

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5

Vln.

Acc.

Pno.

This block contains the musical notation for measures 5 and 6. The Violin (Vln.) part begins at measure 5 with a half note Bb, followed by quarter notes Bb, A, and G. In measure 6, it features a triplet of eighth notes (F, E, D) beamed together, with a slur over the entire measure. The Accompaniment (Acc.) part consists of two staves. In measure 5, the right hand plays a half note Bb and a half note A, while the left hand has a whole rest. In measure 6, the right hand plays a half note Bb and a half note A, and the left hand has a whole rest. The Piano (Pno.) part also consists of two staves. In measure 5, the right hand plays a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) while the left hand has a whole rest. In measure 6, the right hand continues the eighth-note pattern, and the left hand plays a half note Bb and a half note A.

7

Vln.

Acc.

Pno.

This block contains the musical notation for measures 7 and 8. The Violin (Vln.) part begins at measure 7 with a half note Bb, followed by quarter notes Bb, A, and G. In measure 8, it features a half note Bb and a half note A, with a slur over the entire measure. The Accompaniment (Acc.) part consists of two staves. In measure 7, the right hand plays a half note Bb and a half note A, while the left hand has a whole rest. In measure 8, the right hand plays a half note Bb and a half note A, and the left hand has a whole rest. The Piano (Pno.) part also consists of two staves. In measure 7, the right hand plays a continuous eighth-note pattern (Bb, A, G, F, E, D, C, Bb) while the left hand has a whole rest. In measure 8, the right hand continues the eighth-note pattern, and the left hand plays a half note Bb and a half note A.

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9 **A**

Vln.

Acc.

Pno.

Measures 9-10. Violin part (Vln.) starts with a treble clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The accompaniment (Acc.) consists of a treble and bass staff with a key signature of one flat. The treble staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The piano part (Pno.) features a treble and bass staff with a key signature of one flat. The treble staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

11

Vln.

Acc.

Pno.

Measures 11-12. Violin part (Vln.) starts with a treble clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The accompaniment (Acc.) consists of a treble and bass staff with a key signature of one flat. The treble staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The piano part (Pno.) features a treble and bass staff with a key signature of one flat. The treble staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bass staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

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laid back,
not strictly in time

13

Vln.

Acc.

Pno.

15

Vln.

Acc.

Pno.

single register

norm.

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18 B

Vln. *p* *p.*

Acc. *mp*

Pno. *mp*

22

Vln.

Acc.

Pno.

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25

Vln.

Acc.

Pno.

Measures 25-27. The key signature has one sharp (F#). The time signature changes from 6/4 to 4/4. The Violin part begins with a whole note chord (F#4, C#5) and then a half note melody. The Accompaniment part features chords in the right hand and rests in the left. The Piano part has a continuous eighth-note bass line and chords in the right hand.

27

Vln.

Acc.

Pno.

Measures 27-29. The time signature is 4/4. The Violin part continues its melody. The Accompaniment part continues with chords in the right hand and rests in the left. The Piano part continues with its eighth-note bass line and chords.

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30

Vln.

Acc.

Pno.

33

Vln.

Acc.

Pno.

CMaj7/B

Am9/B

Improvise a melodic line, gradually getting lower

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37 G6 G(b6)

Vln.

quasi-cadenza,
eventually ending on:

Acc.

pp

Pno.

42 **C** ♩ = 80 Bleakly beautiful

Vln.

pp

Acc.

p both registers *mp* *p*

Pno.

p *mp* *p* *mp* *p*

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47

Vln.

Acc.

Pno.

mp

p

mp

p

mp

52

Vln.

Acc.

Pno.

mp

p

mp

p

mp

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56 **D**

Vln.

gliss.

pp sub.

Acc.

p *sf* *pp* *sf* *pp*

Pno.

p *mp* *p* *mp* *p* *mp*

62

Vln.

gliss.

p

Acc.

Pno.

p *mp* *p* *mp*

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69

E

Vln.

Acc.

Pno.

Measures 69-75. Violin part has a whole note chord marked 'E' in a box. Accordion and Piano parts have various notes and rests.

76

Vln.

Acc.

Pno.

n

p

Measures 76-81. Violin part has whole notes. Accordion part has a slur over measures 76-81 with dynamics 'n' and 'p'. Piano part has whole notes.

82

Slide up and down the natural harmonics on the G string

Vln.

Acc.

Pno.

p

3

Measures 82-86. Violin part has slurs indicating natural harmonics. Accordion part has a triplet of eighth notes. Piano part has whole notes.

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F Depressed

sparse ghostly harmonics
in the realm of Gm and/or Dm

87

Vln. *p*

Acc. *mp*

Pno. *p*

spacy textural plucking, single notes or dyads,
using the pitches shown in the preceding chord

92

Vln. *n* *gliss.* *mp*

Acc. *mp*

Pno. *pp* *mp*

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97

Vln.

Acc.

Pno.

pp

102

Vln.

Acc.

Pno.

G

mf *pp*

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107

Vln.

gliss.

Acc.

Pno.

mf *pp* *mp* *pp* *p*

Detailed description: This system contains measures 107 through 112. The Violin (Vln.) part has glissandos in measures 107, 108, and 112. The Accordion (Acc.) part provides harmonic support with chords. The Piano (Pno.) part features triplets in measures 107 and 108, with dynamics *mf*, *pp*, *mp*, *pp*, and *p* indicated.

113

H Revelatory

Vln.

gliss.

fp *f*

Acc.

Pno.

p *pp* *mf*

Detailed description: This system contains measures 113 through 118. A section marker 'H' labeled 'Revelatory' appears at the start of measure 113. The Violin (Vln.) part has a glissando in measure 113 and dynamic markings *fp* and *f* in measure 114. The Accordion (Acc.) part continues with harmonic support. The Piano (Pno.) part includes triplets in measures 113 and 114, with dynamics *p*, *pp*, and *mf* indicated.

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119

Vln.

3

p

mf

Acc.

Pno.

5

3

123

Vln.

Acc.

Pno.

3

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127 **I**

Vln.

mf *p* *mf* 5

Acc.

Pno.

130

Vln.

3

Acc.

Pno.

3

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133 G.P.

Vln.

Acc.

Pno.

136 **J**

Vln.

Acc.

Pno.

a la Bach chorale

p

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141

Vln.

Acc.

Pno.

K *tr*

f

f sub.

3

146

Vln.

Acc.

Pno.

tr

3

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150

Vln.

Acc.

Pno.

Violin (Vln.) part: Measures 150-152. Measure 150: G4, A4, Bb4, A4, G4. Measure 151: F4, E4, D4, C4, Bb3. Measure 152: A3, G3, F3, E3, D3 (triplet).
Accordion (Acc.) part: Measures 150-152. Measure 150: G4, A4, Bb4. Measure 151: A4, Bb4, C5. Measure 152: Bb4, A4, G4 (slur).
Piano (Pno.) part: Measures 150-152. Measure 150: G4, A4, Bb4, A4, G4. Measure 151: F4, E4, D4, C4, Bb3. Measure 152: A3, G3, F3, E3, D3 (triplet).

153

Vln.

Acc.

Pno.

mf

Violin (Vln.) part: Measures 153-155. Measure 153: G4, A4, Bb4, A4, G4. Measure 154: F4, E4, D4, C4, Bb3. Measure 155: A3, G3, F3, E3, D3 (triplet).
Accordion (Acc.) part: Measures 153-155. Measure 153: G4, A4, Bb4. Measure 154: A4, Bb4, C5. Measure 155: Bb4, A4, G4 (slur).
Piano (Pno.) part: Measures 153-155. Measure 153: G4, A4, Bb4, A4, G4. Measure 154: F4, E4, D4, C4, Bb3. Measure 155: A3, G3, F3, E3, D3 (triplet).
mf

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156

Vln.

Acc.

Pno.

L

mf

Measures 156-159. Violin part: 156 (quarter, eighth, eighth, quarter, quarter, quarter), 157 (quarter, quarter, quarter, quarter, quarter, quarter), 158 (quarter, quarter, quarter, quarter, quarter, quarter), 159 (quarter, quarter, quarter, quarter, quarter, quarter). A box labeled 'L' is above measure 157. Accordion part: 156 (chord, quarter, quarter, quarter, quarter, quarter), 157 (chord, quarter, quarter, quarter, quarter, quarter), 158 (chord, quarter, quarter, quarter, quarter, quarter), 159 (chord, quarter, quarter, quarter, quarter, quarter). Piano part: 156 (chord, quarter, quarter, quarter, quarter, quarter), 157 (chord, quarter, quarter, quarter, quarter, quarter), 158 (chord, quarter, quarter, quarter, quarter, quarter), 159 (chord, quarter, quarter, quarter, quarter, quarter). Dynamics: *mf* at measure 156. Accents (v) are present in the piano part.

160

Vln.

Acc.

Pno.

pp

mf

mp

Measures 160-163. Violin part: 160 (quarter, quarter, quarter, quarter, quarter, quarter), 161 (quarter, quarter, quarter, quarter, quarter, quarter), 162 (quarter, quarter, quarter, quarter, quarter, quarter), 163 (quarter, quarter, quarter, quarter, quarter, quarter). Accordion part: 160 (chord, quarter, quarter, quarter, quarter, quarter), 161 (chord, quarter, quarter, quarter, quarter, quarter), 162 (chord, quarter, quarter, quarter, quarter, quarter), 163 (chord, quarter, quarter, quarter, quarter, quarter). Piano part: 160 (chord, quarter, quarter, quarter, quarter, quarter), 161 (chord, quarter, quarter, quarter, quarter, quarter), 162 (chord, quarter, quarter, quarter, quarter, quarter), 163 (chord, quarter, quarter, quarter, quarter, quarter). Dynamics: *pp* at measure 161, *mf* at measure 163, *mp* at measure 161. Accents (v) are present in the piano part.

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164

Vln.

mp

mp

Acc.

pp

pp

mp

pp

Pno.

Measure 164: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).
Measure 165: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).
Measure 166: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).
Measure 167: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).
Measure 168: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).

169

M

Vln.

mp

gliss.

Acc.

pp

mp

Pno.

Measure 169: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).
Measure 170: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).
Measure 171: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).
Measure 172: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).
Measure 173: Vln. (G4, A4, B4, C5), Acc. (F4, G4, A4, B4), Pno. (F4, G4, A4, B4).

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176 arpeggiate an Eb major chord, any inversion, circular bowing

Vln. *p*

Acc. *p*

Pno. *p*

181

Vln. *n*

Acc. *n*

Pno.