

Matthew DeChant

presents

izdishvane

ИЗДИШВАНЕ

For solo cello

Estimated performance time: 4 minutes

NOTES

издишване (“izdishvane”), meaning “exhalation” in Bulgarian, is a song about the act of singing. It is inspired by the composer’s experience as a folk singer, and by the folksong worlds of Bulgaria, Corsica, Ireland, and everywhere in between. It is also an investigation into the concept of an unending modal transposition, where the patterns of a mode do not loop back on to themselves but instead extend infinitely in either direction. Despite its theoretical underpinnings, the piece should be performed very intuitively, as if it were being improvised on the spot. The ornaments can be interpreted in a variety of different ways up to the performer, but should always sound spontaneous and smooth.

Izdishvane

For solo violoncello

Matthew DeChant

Lingering, molto rubato ♩ = 56

molto cantabile

p

5 *ritmico* 3

9 3 3 *mp*

13 3 3 3 3

16 3 3 3 3 3

20 3 3 3 3 3 3

24 *mf* *p sub.* *sul tasto* 3 *ord.* 3

28 *mf* 3 3 3 3 3

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33

p *mp*

38

3

42

p

46

mp *mf*

49

f

53

*

55

3

57

3

* Grace note figures longer than 3 notes are to be played out of time, and then time resumed when the grace note figure has ended.