

Theme for the Silver Screen

Matthew DeChant

Heroic ♩ = 120

The musical score is written for eight trombone parts, grouped into two systems of four. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Heroic' with a quarter note equal to 120 beats per minute. The score consists of four measures. Trombone 1 is mostly silent, with a final measure containing a half note G2 and a half note A2, both marked with accents and a mezzo-forte (*mf*) dynamic. Trombone 2 enters in the second measure with a half note G2, followed by eighth notes, and continues with a similar pattern, marked with a mezzo-forte (*mf*) dynamic. Trombone 3 and 4 play a continuous eighth-note pattern throughout the piece, also marked with a mezzo-forte (*mf*) dynamic. The bottom system, labeled Tbn. 1 through Tbn. 4, mirrors the parts of the top system.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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A

♩ = 100

Music score for four tubas (Tbn. 1, 2, 3, 4) in section A. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 100. The score consists of five measures. Tbn. 1 and 2 play a melodic line with slurs. Tbn. 3 and 4 play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) for Tbn. 3 and 4 in the final measure.

B

Music score for four tubas (Tbn. 1, 2, 3, 4) in section B. The key signature is B-flat major (two flats). The score starts at measure 14. Tbn. 1 plays a melodic line with slurs. Tbn. 2, 3, and 4 play a rhythmic accompaniment. The score consists of five measures.

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19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C

Tbn. 1

mp

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

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29

Tbn. 1

mf

Tbn. 2

mp *mf*

Tbn. 3

mp

Tbn. 4

D

Tbn. 1

p *mp*

Tbn. 2

p *mf*

Tbn. 3

p *mp*

Tbn. 4

mp

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38

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

f

mf

43

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

mp

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E

48

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

p

p

p

Detailed description: This system contains measures 48 through 52. Tbn. 1 plays a melodic line starting on G2, moving up stepwise with slurs and accents. Tbn. 2, 3, and 4 play sustained notes (G1, F1, and E1 respectively) with crescendo hairpins. Dynamics are marked *mp* for Tbn. 1 and *p* for the others.

53

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mp

mp

mf

Detailed description: This system contains measures 53 through 57. Tbn. 1 and 2 play melodic lines. Tbn. 3 and 4 play sustained notes with crescendo hairpins. Dynamics are marked *mp* for Tbn. 1, 2, and 3, and *mf* for Tbn. 4.

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58

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

63

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F

mf

mf

mf

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G

67

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

fp

mf

fp *mf*

72

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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H

76

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

80

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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84

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This system contains measures 84 through 87. Tbn. 1 and 2 play a melodic line starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a whole note D2. Tbn. 3 and 4 play a rhythmic accompaniment of eighth notes. Tbn. 3's line is G2-A2-B2-C3-D3-E3-F3-G3, and Tbn. 4's line is F2-G2-A2-B2-C3-D3-E3-F3. Measures 85 and 86 show the continuation of these parts, with Tbn. 1 and 2 holding the D2 whole note in measure 86. Measure 87 begins with a new melodic line for Tbn. 1 and 2, starting with a half note G2.

88

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This system contains measures 88 through 91. Tbn. 1 and 2 continue their melodic line with a half note G2, followed by a quarter note F2, a quarter note E2, and a whole note D2. Tbn. 3 and 4 continue their rhythmic accompaniment of eighth notes. Tbn. 3's line is G2-A2-B2-C3-D3-E3-F3-G3, and Tbn. 4's line is F2-G2-A2-B2-C3-D3-E3-F3. Measures 89 and 90 show the continuation of these parts, with Tbn. 1 and 2 holding the D2 whole note in measure 90. Measure 91 begins with a new melodic line for Tbn. 1 and 2, starting with a half note G2.

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92

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4