

MATTHEW DECHANT

PRESENTS

THE STEWARD

FOR F HORN QUARTET OR B ♭ WAGNER TUBA QUARTET

ESTIMATED PERFORMANCE TIME: 4 MINUTES

The genesis of this piece came about on January 16th 2020, the day that Christopher Tolkien, son of J.R.R Tolkien, passed away. J.R.R. Tolkien's work has been easily some of the most influential on my creative practice- Tolkien never wrote a note of music in his life, but the way he wielded words to construct images in the mind is something no music can rival. His works have held a special place in my life for about as long as I can remember, and I feel his influence in just about everything I create in some way, shape, or form. His son, Christopher Tolkien, has been the caretaker, the steward, of his father's works since even before his father passed, and since his father passed, Christopher's endless uncovering, organization, and cataloguing is one of the main reasons why the works of J.R.R. Tolkien are so well known and loved today. This piece is written to honor everything Christopher has done, the true steward of the legendarium.

There are parts provided for both F Horn and Bb Wagner Tuba- the music sounds at the same pitch for each, so instruments may be mixed and matched as desired.

Transposed Score

THE STEWARD

In honor of Christopher Tolkien,
1924-2020

Matthew DeChant

$\text{♩} = 72$ **Dramatic** *accel.* $\text{♩} = 108$

Horn in F I
p *mf* *f* *mf*

Horn in F II
p *mf* *f* *mf*

Horn in F III
p *mf* *f* *mf*

Horn in F IV
p *mf* *f* *mf*

Hn. I
6 $\frac{6}{4}$ $\frac{4}{4}$

Hn. II
 $\frac{6}{4}$ $\frac{4}{4}$

Hn. III
 $\frac{6}{4}$ $\frac{4}{4}$

Hn. IV
 $\frac{6}{4}$ $\frac{4}{4}$

DeCHANT - THE STEWARD - 2

A*resolute, but not boastful*

10

Hn. I

Hn. II

Hn. III

Hn. IV

mf

mf *n*

sf

mf *n*

sf

mf *n*

sf

15

Hn. I

Hn. II

Hn. III

Hn. IV

mf *n*

mf

mf *n*

mf

mf *n*

mf

DeCHANT - THE STEWARD - 3

19

B

Hn. I

Hn. II

Hn. III

Hn. IV

f

f

f

f

24

Hn. I

Hn. II

Hn. III

Hn. IV

3

3

DeCHANT - THE STEWARD - 4

29

rit.

Hn. I

p sub.

mf

Hn. II

p sub.

mf

Hn. III

p sub.

mf

Hn. IV

p sub.

mf

C ♩ = 80 Sinister

Hn. I

p

Hn. II

p

Hn. III

p

Hn. IV

p

D

39

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

44

Hn. I *fp* *mf*

Hn. II *fp* *mf*

Hn. III *fp* *mf*

Hn. IV *fp* *mf*

DeCHANT - THE STEWARD - 6

49 *poco accel.*

Hn. I *cresc.*

Hn. II *cresc.*

Hn. III *cresc.*

Hn. IV *cresc.*

52 **E** ♩ = 108 **Grand**

Hn. I *sf* *ff* *f sub.* *ff*

Hn. II *sf* *ff* *f sub.* *ff*

Hn. III *sf* *ff* *f sub.* *ff*

Hn. IV *ff*

DeCHANT - THE STEWARD - 7

56

Hn. I

Hn. II

Hn. III

Hn. IV

60

Hn. I

Hn. II

Hn. III

Hn. IV

DeCHANT - THE STEWARD - 8

66 F

Hn. I

Hn. II

Hn. III

Hn. IV

pp

mp

pp

mp

pp

pp

72

Hn. I

Hn. II

Hn. III

Hn. IV

n

n

mp

n

DeCHANT - THE STEWARD - 9

78

Hn. I

Hn. II

Hn. III

Hn. IV

mf

mf

mf

mf

n

n

84

Hn. I

Hn. II

Hn. III

Hn. IV

mp *sempre*

mp *sempre*

mf *mp* *mf*

mf *mp* *sempre*

G

DeCHANT - THE STEWARD - 10

*rit.***H** ♩ = 88

90

Hn. I

Hn. II

Hn. III

Hn. IV

mp

molto rit.

96

Hn. I

Hn. II

Hn. III

Hn. IV