

In memory of Lawrence Dennee

River Street Blues

Matthew DeChant

With a jazzy swing ♩ = 120

The musical score is written for four Trombone parts (Trombone 1, 2, 3, 4) and four Tuba parts (Tbn. 1, 2, 3, 4). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "With a jazzy swing" and the metronome marking is ♩ = 120. The score is divided into two systems, each containing four staves. The first system includes dynamic markings: *mf* (mezzo-forte) for Trombone 1 and Trombone 4, and *mp* (mezzo-piano) for Trombone 2 and Trombone 3. The second system includes dynamic markings: *f* (forte) for Tbn. 1 and Tbn. 2, and *f* (forte) for Tbn. 3 and Tbn. 4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (>). The overall style is a jazzy swing.

DeChant - River Street Blues - 2

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

13

A

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mp

DeChant - River Street Blues - 3

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

DeChant - River Street Blues - 4

B

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

f

3

3

3

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

DeChant - River Street Blues - 5

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

36

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C

mp

mp

p

p

DeChant - River Street Blues - 6

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

mp

mp

45

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mp

DeChant - River Street Blues - 7

D

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

53

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

DeChant - River Street Blues - 8

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

The musical score is for four tubas, labeled Tbn. 1 through Tbn. 4, in a bass clef with a key signature of two flats (B-flat major). The score begins at measure 57 and spans five measures. Tbn. 1 and Tbn. 2 play a melodic line, starting with a half note B-flat, followed by eighth notes G-flat, F, and E, then quarter notes D, C, B-flat, and A. Tbn. 3 and Tbn. 4 provide harmonic support, with Tbn. 3 playing a half note B-flat and Tbn. 4 playing a half note A. The piece concludes with a double bar line in the fifth measure.