MATTHEW DeCHANT

PRESENTS

S U

O R

R O

O B

O U R O B O R O S

FOR ELECTRIC BASSOON AND JAZZ COMBO

ESTIMATED PERFORMANCE TIME: 5 MINUTES

PREVIEW

PERFORMANCE NOTES

‘Ouroboros’ calls for the use of effects pedals to modify the sound of the bassoon, but if electric modification is not possible, the piece can still be performed with the bassoon’s natural sound. Effects pedals are indicated in text above the bassoon part, and are meant to be sustained until the next pedal change. ‘Clean’ indicates the use of no pedals. Individual pedal parameters are left to the performer. The pedals notated are sonic suggestions- if the performer has pedals that they think would do a better job of obtaining the indicated sound, they are free to use them.

The first 8 measures of the piece are meant to be performed entirely out of time- the indicated note lengths are only for clarity of notation.

Measures 9 through 16: the bassoon and piano LH are aleatoric. The indicated note lengths are for notation only, and should not line up with the groove in the bass and drums. Ideally, the bassoon should change notes slower than the piano LH.

All piano tremolos should be performed gently, as if imitating the sound of a sustained string/electronic instrument.

PREVIEW

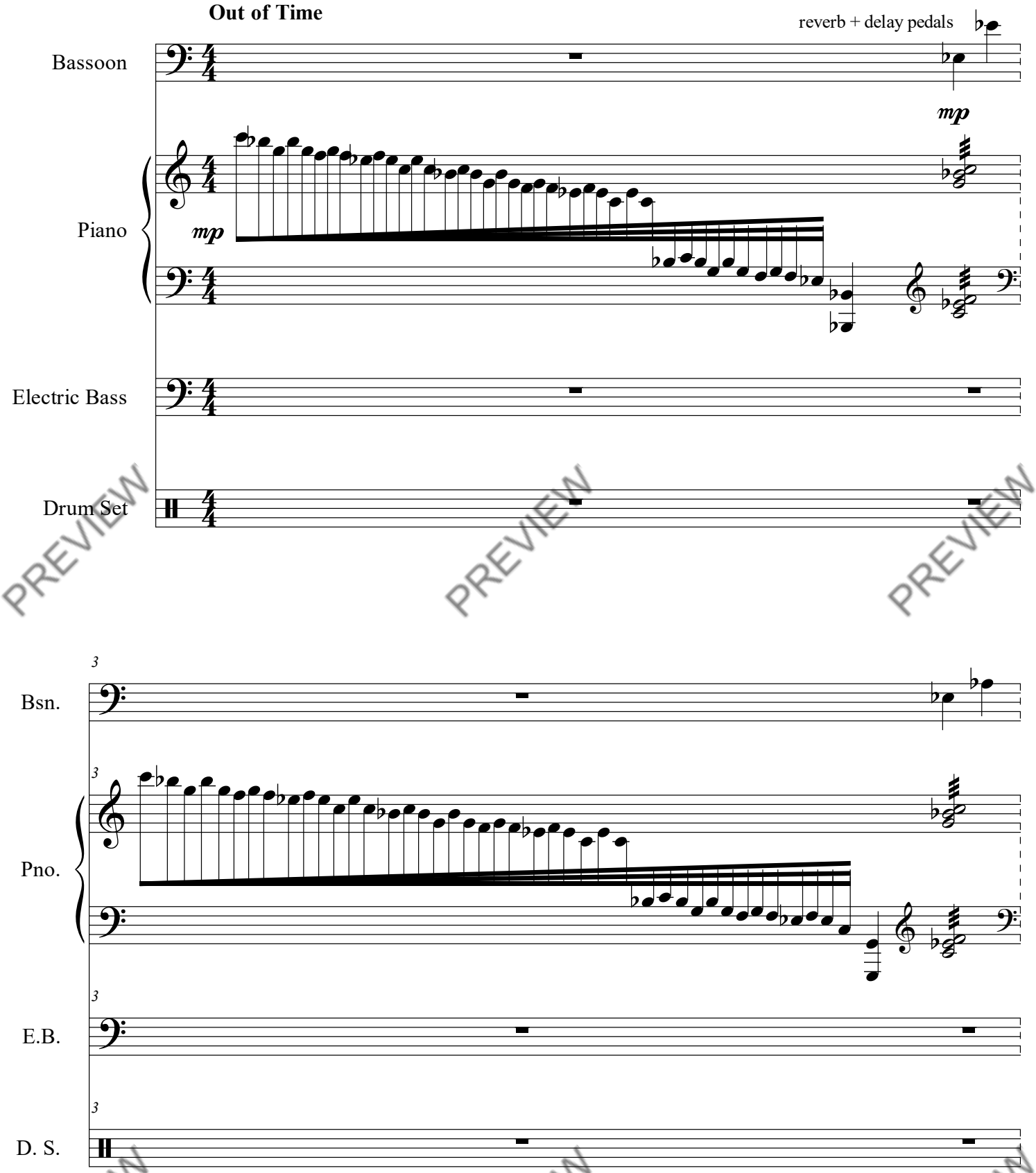
Score

Commissioned by Collin Petry

O U R O B O R O S

For electric bassoon and jazz combo

Matthew DeChant



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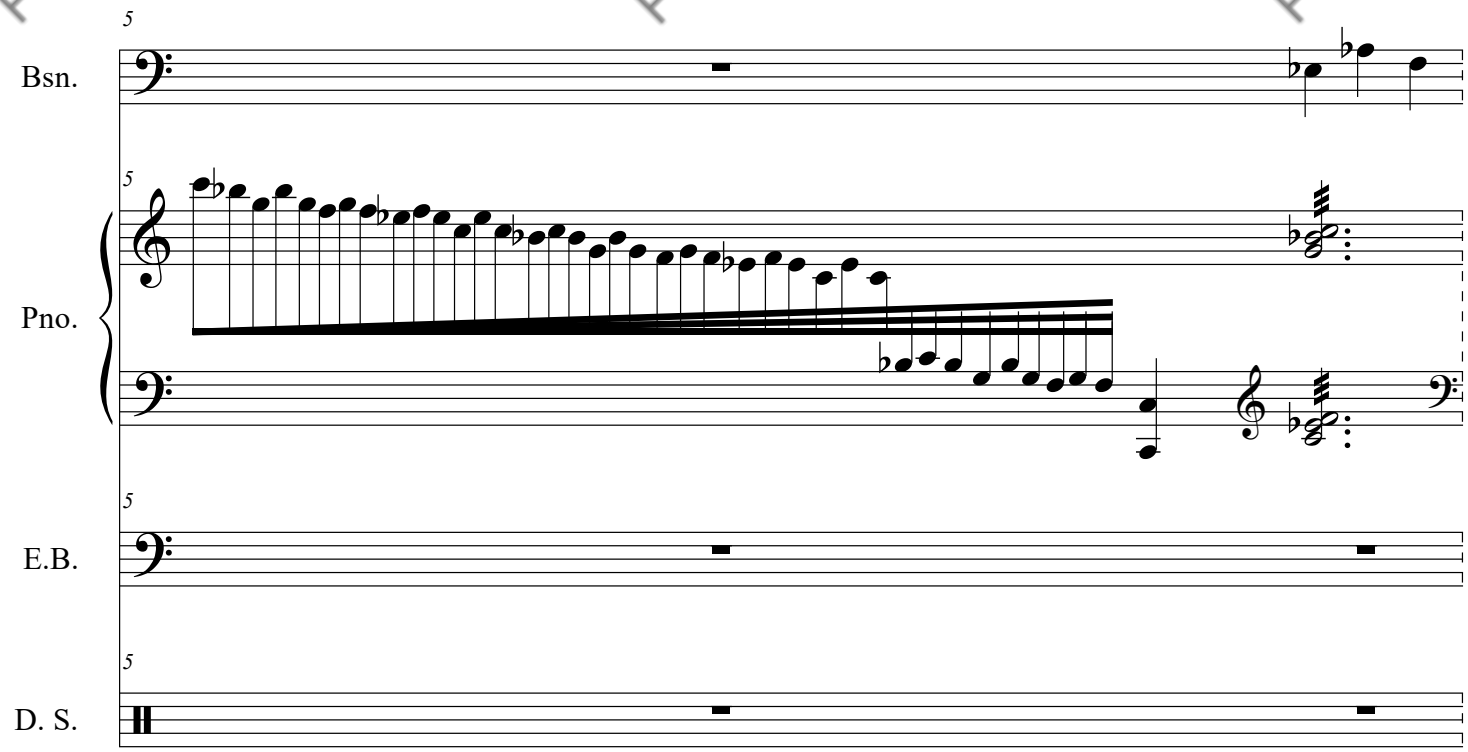
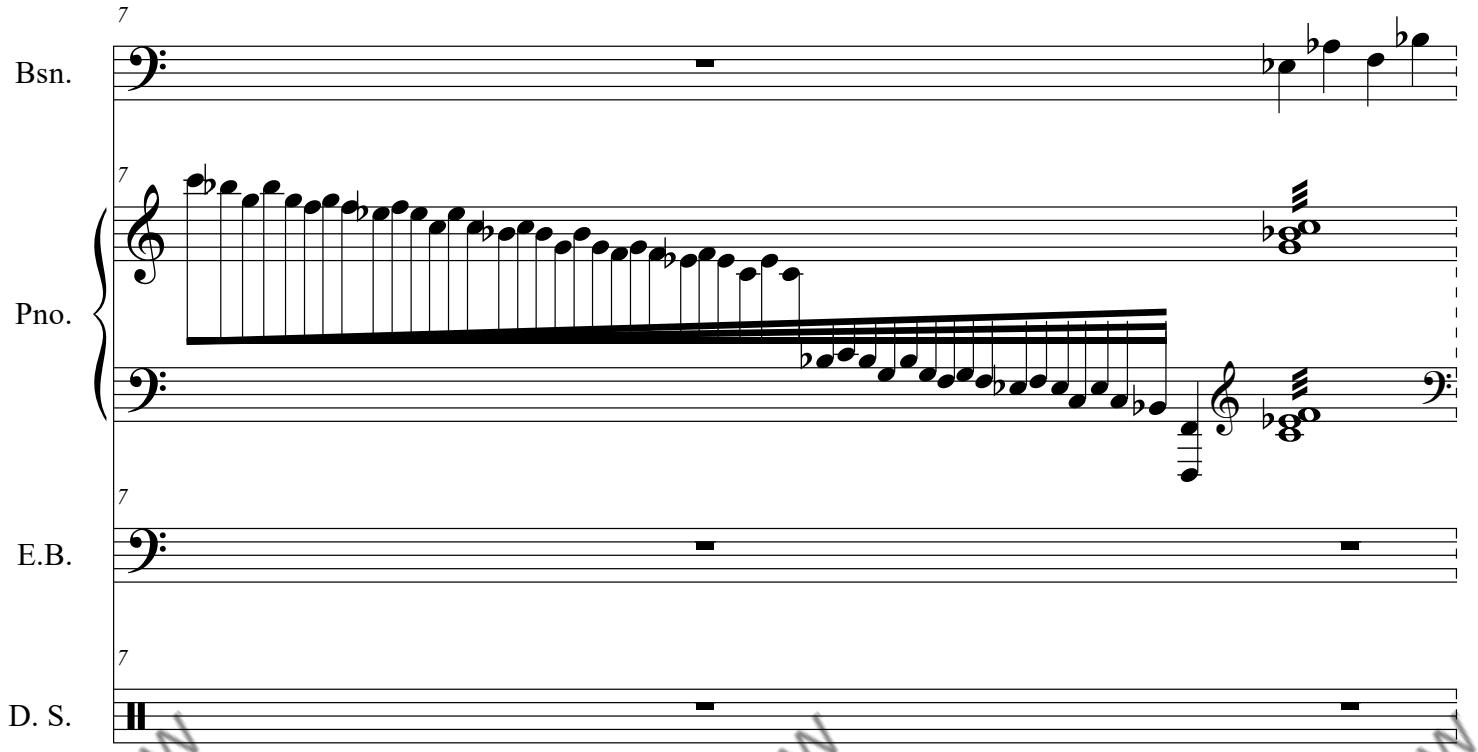
PREVIEW





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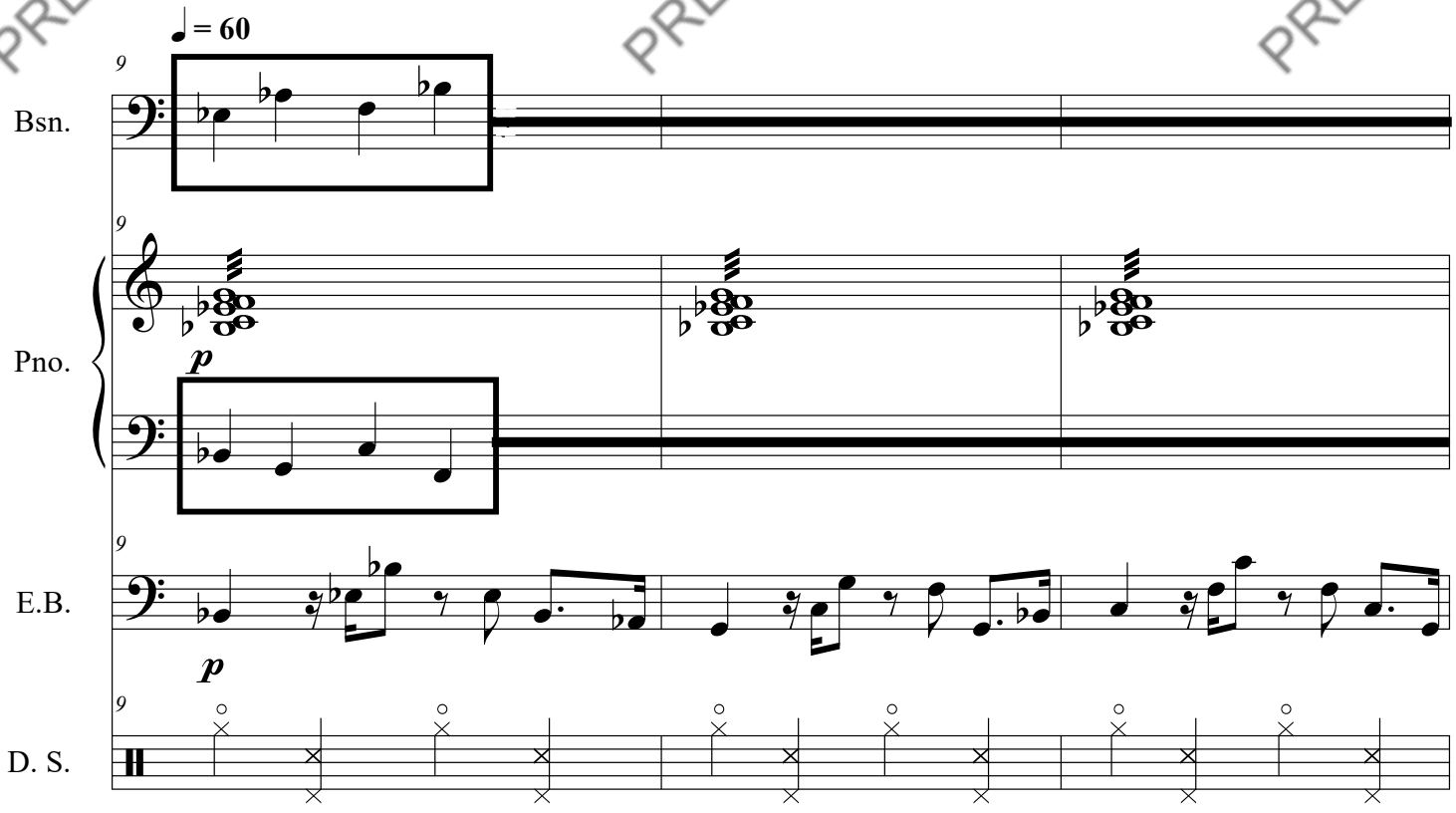
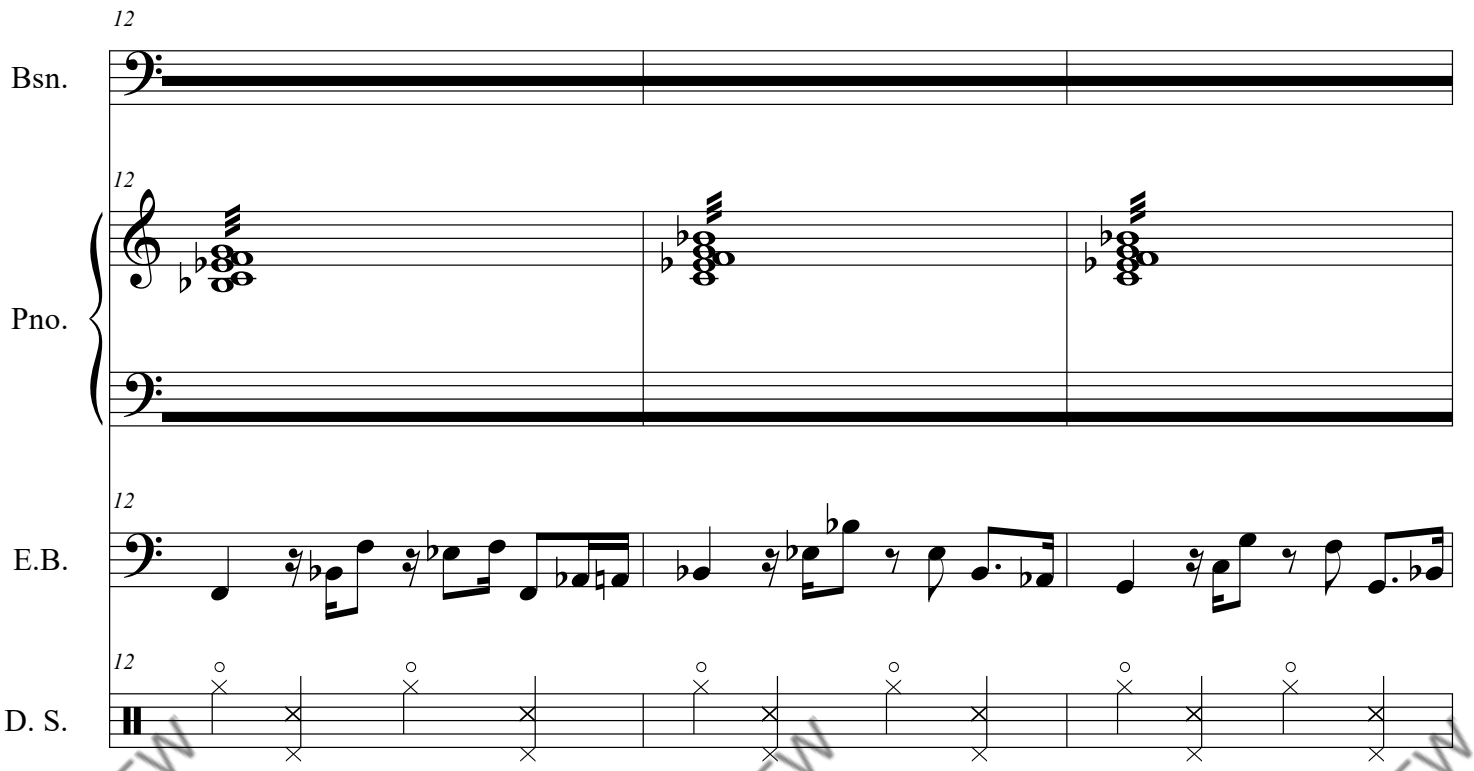
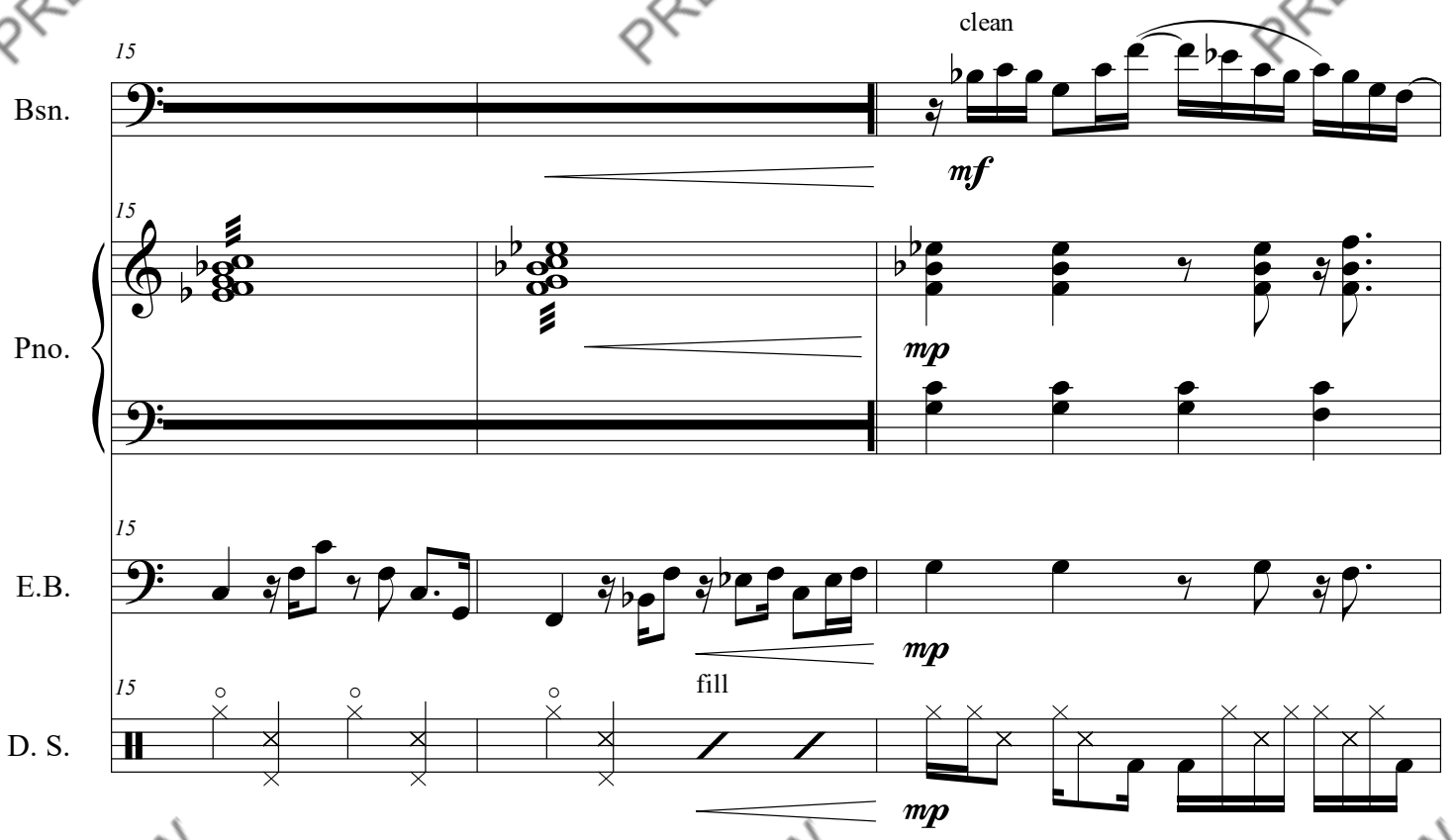
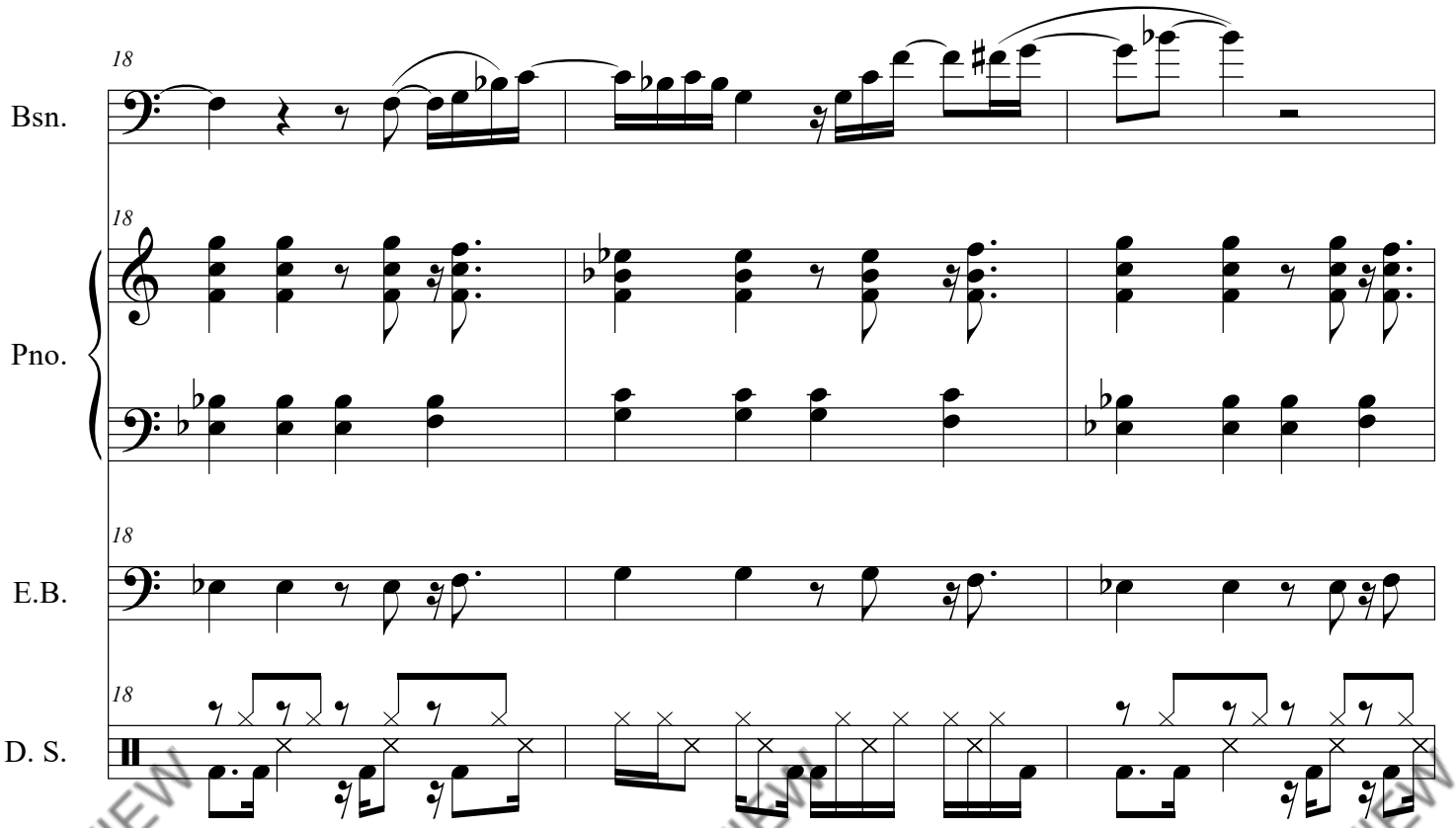


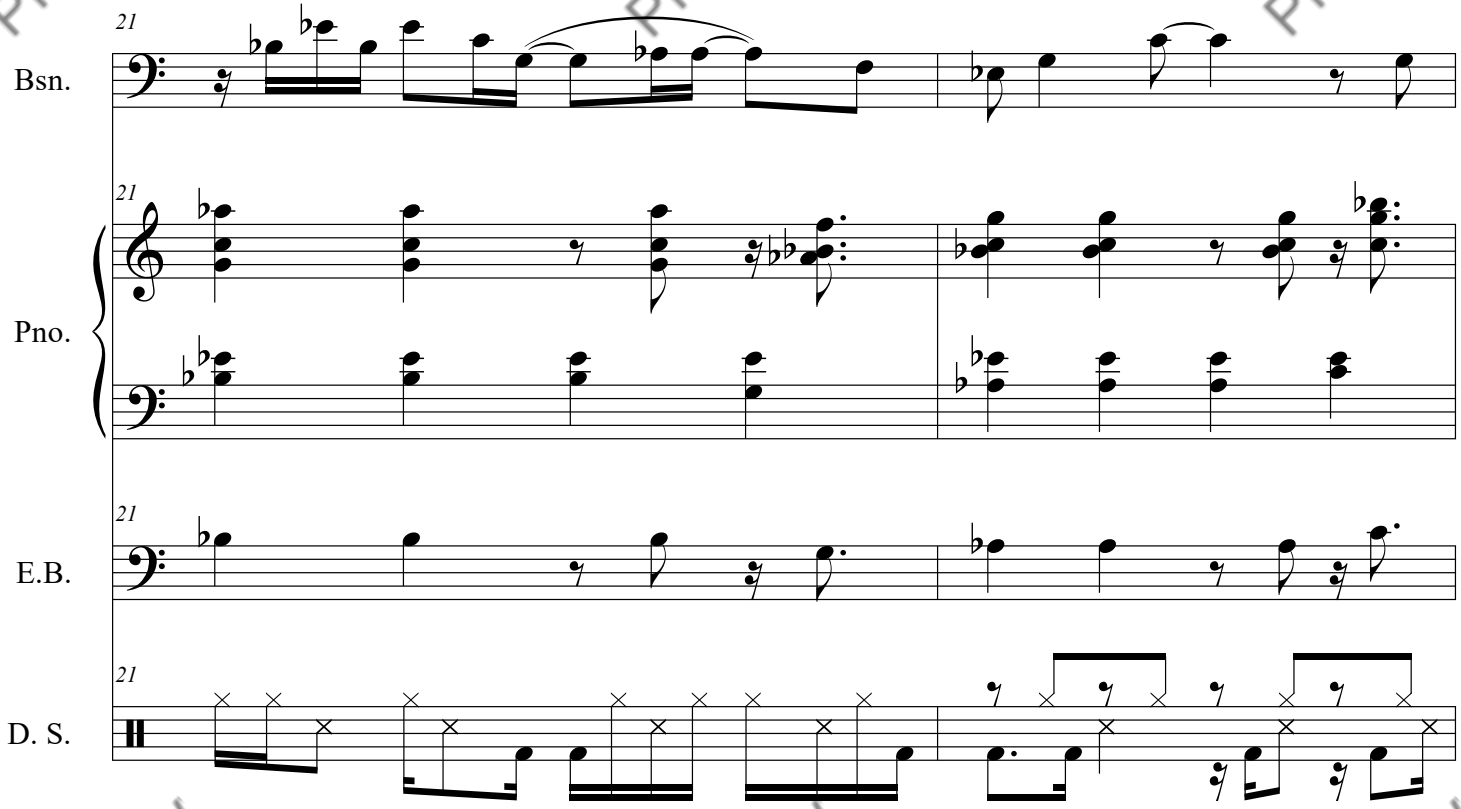


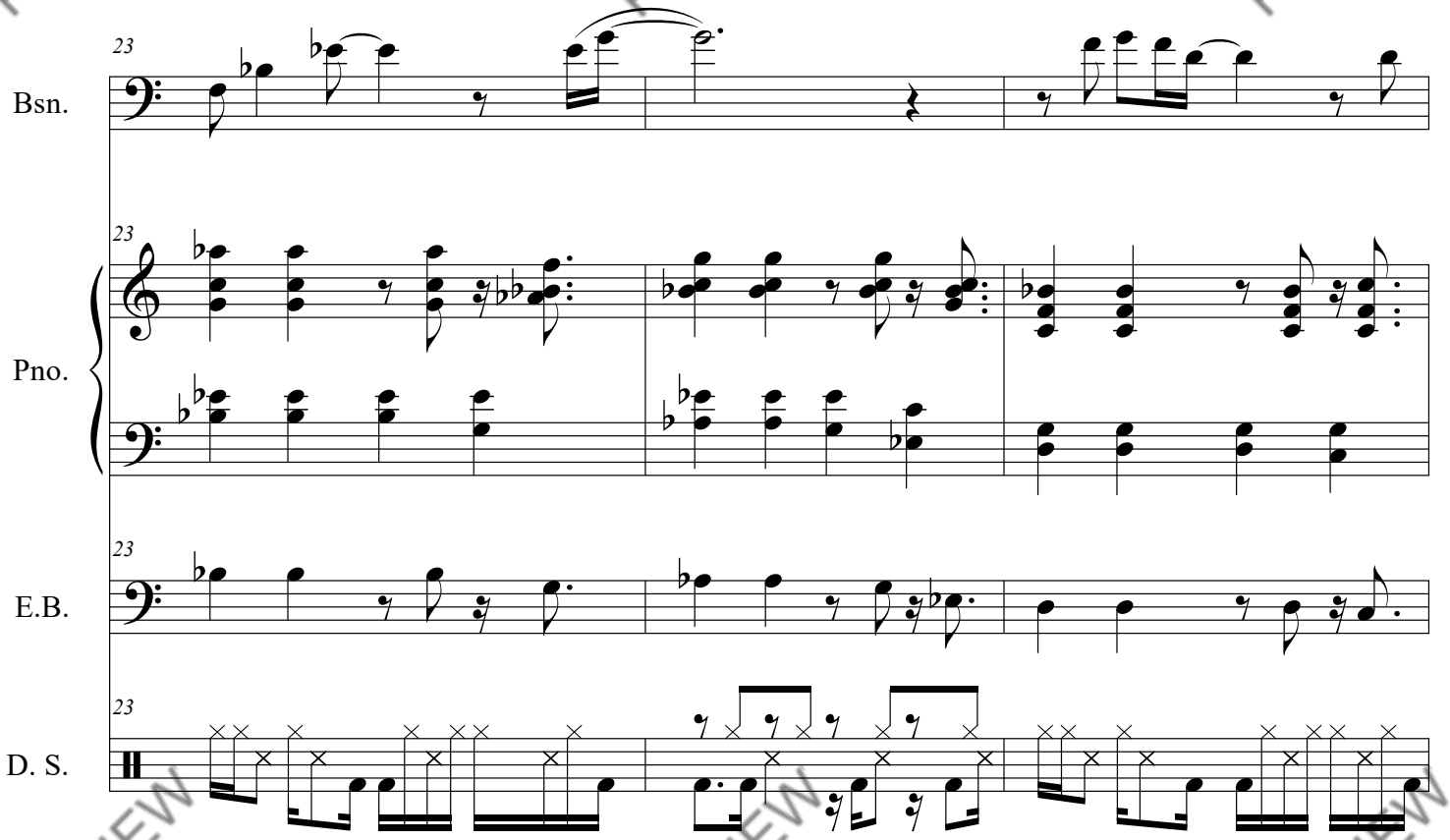
PREVIEW





PREVIEW





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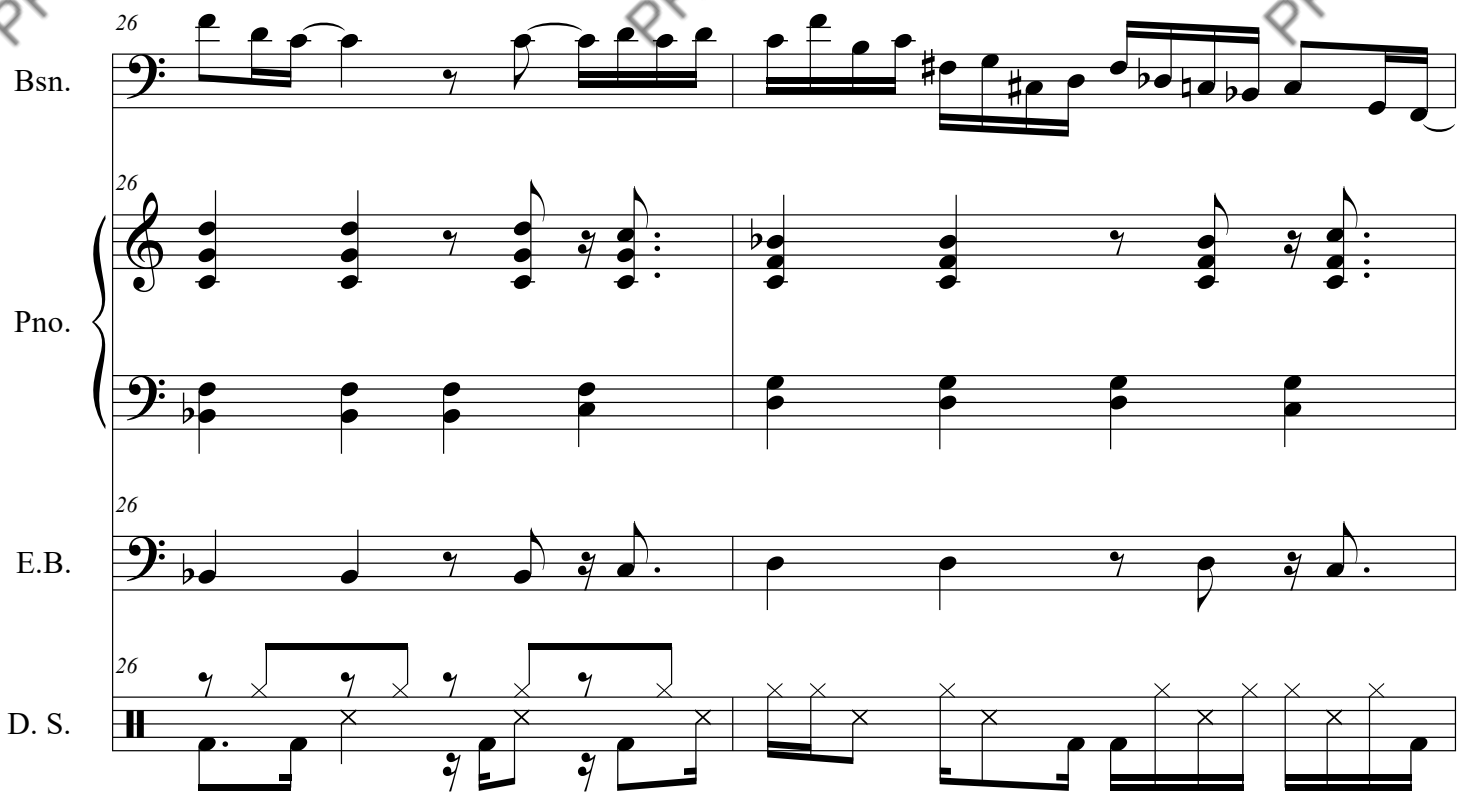
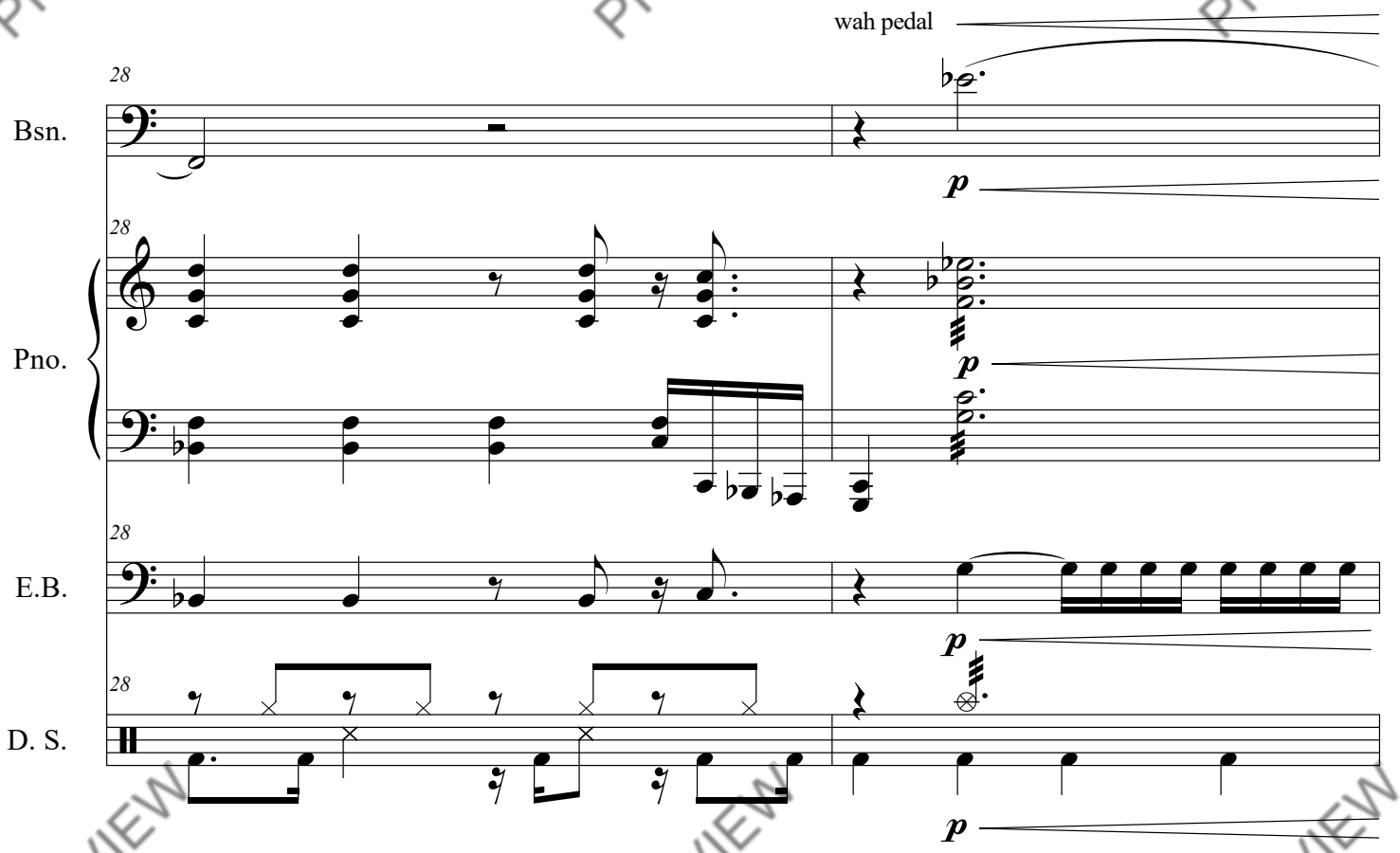
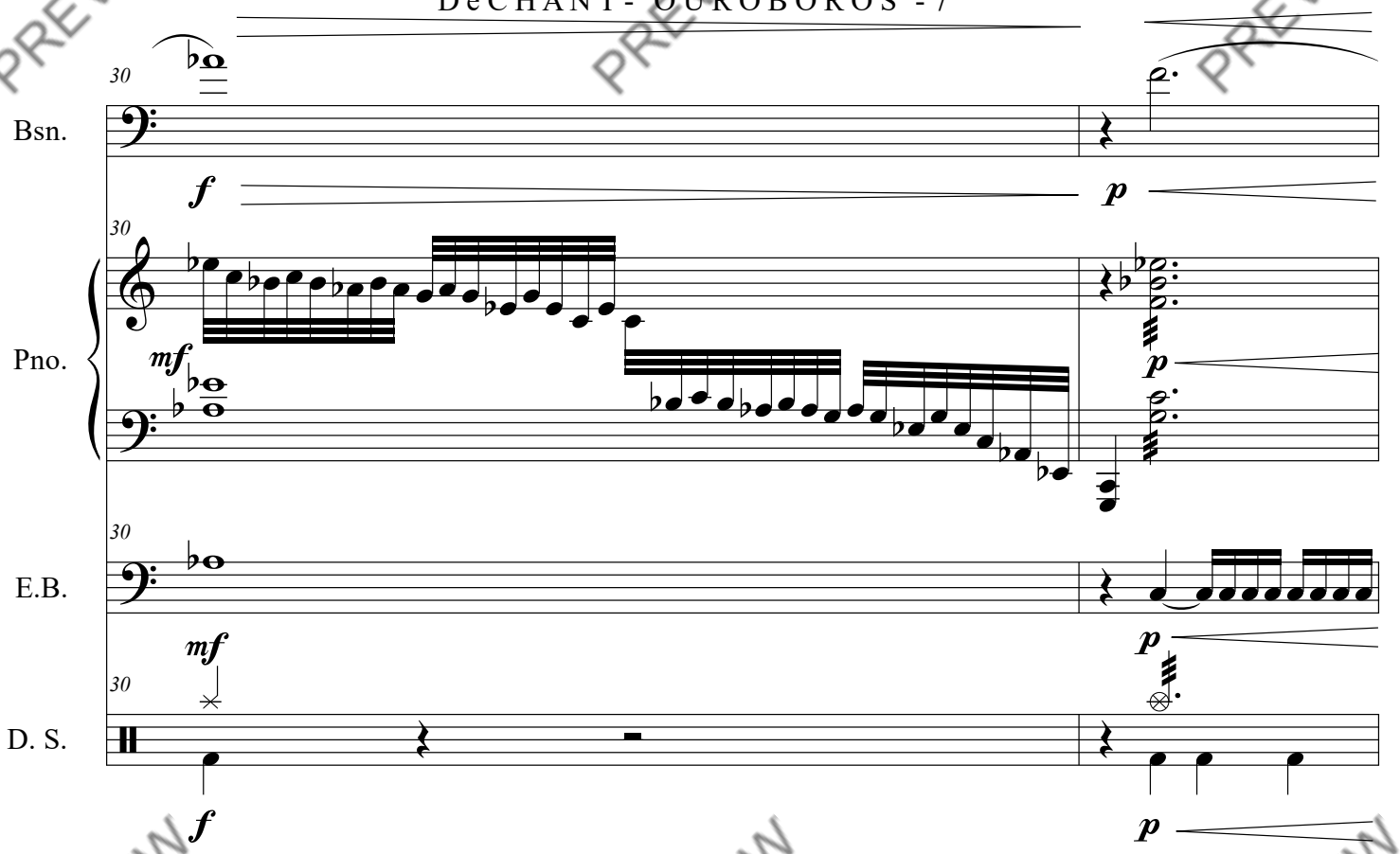
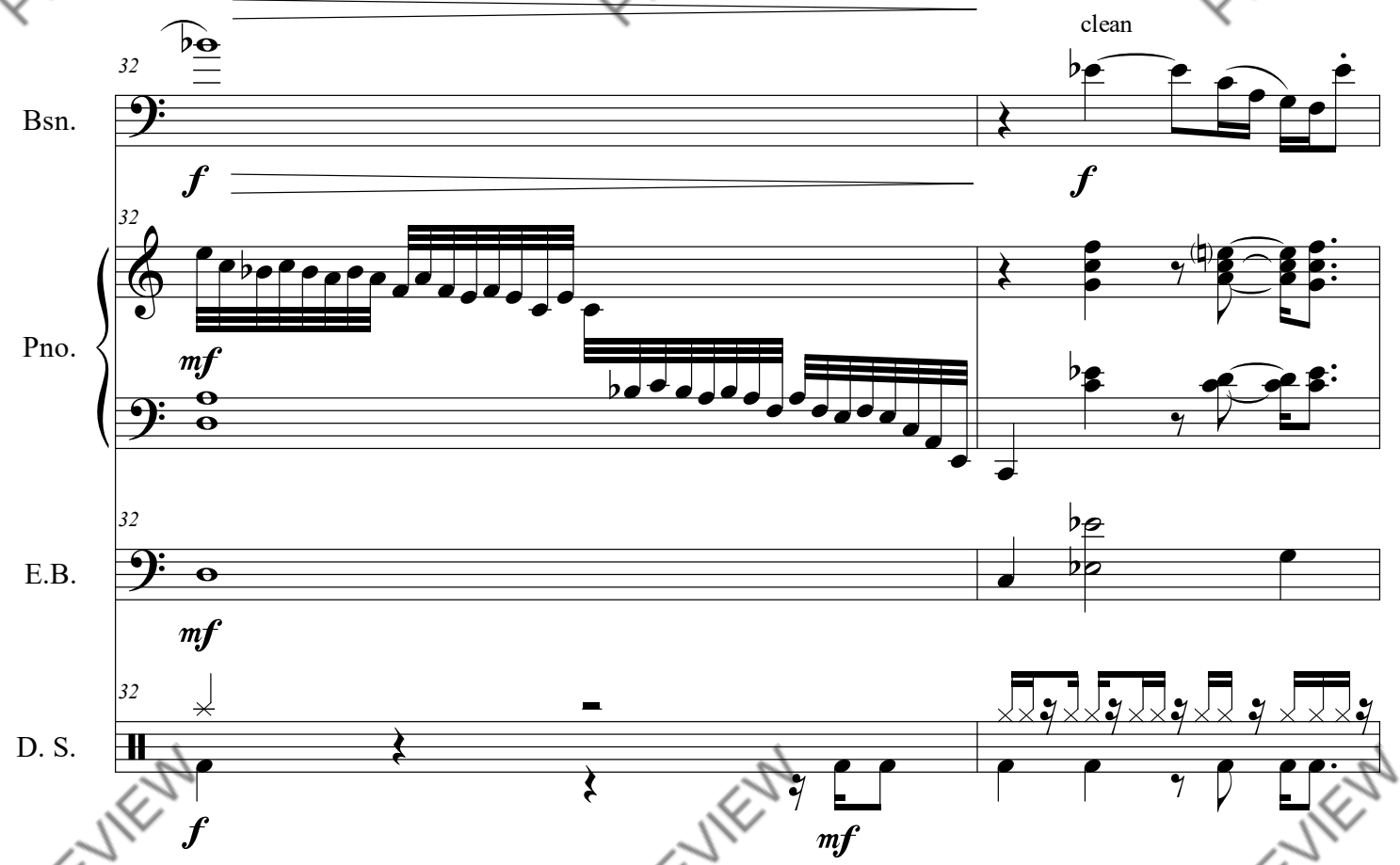


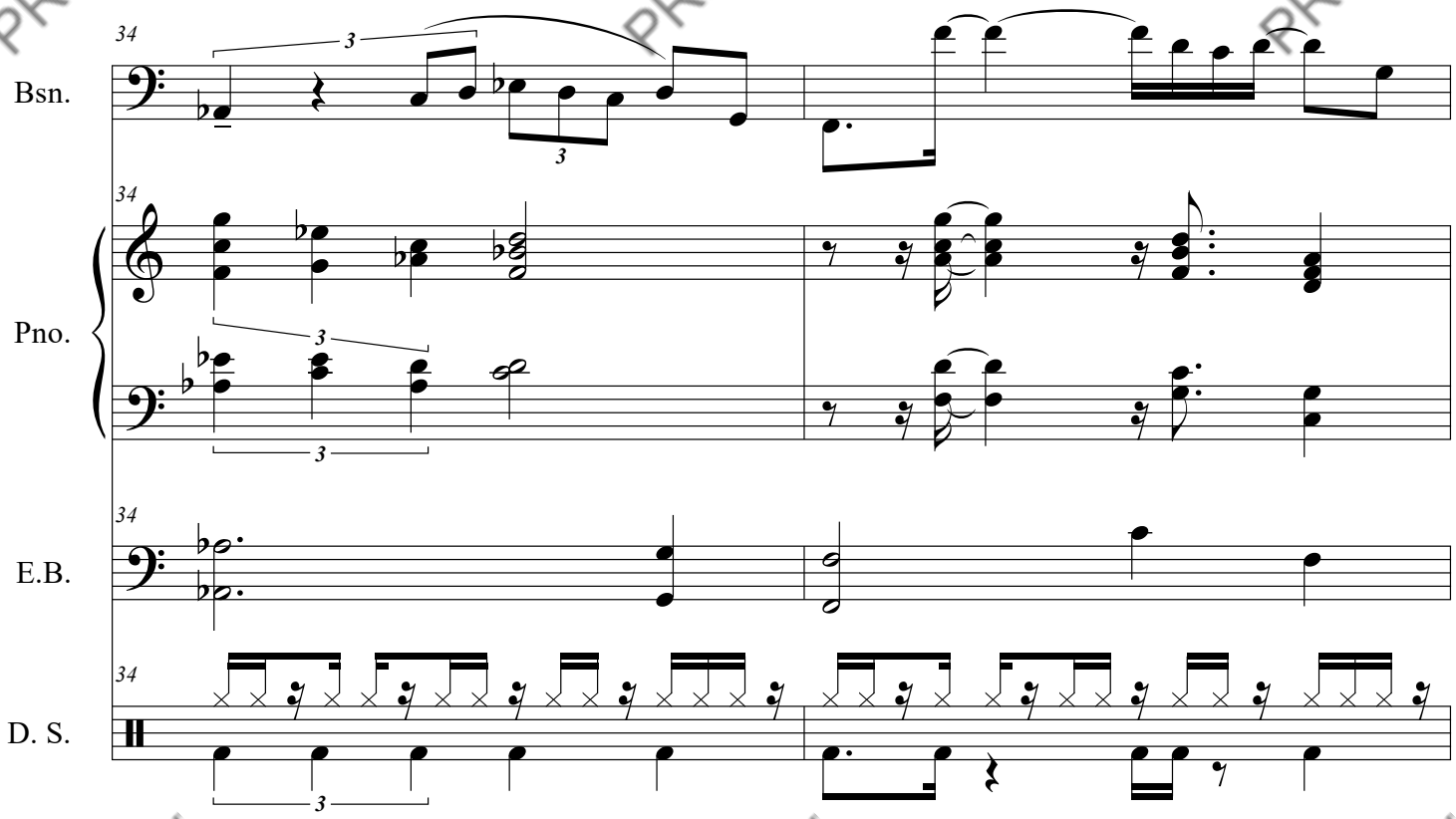


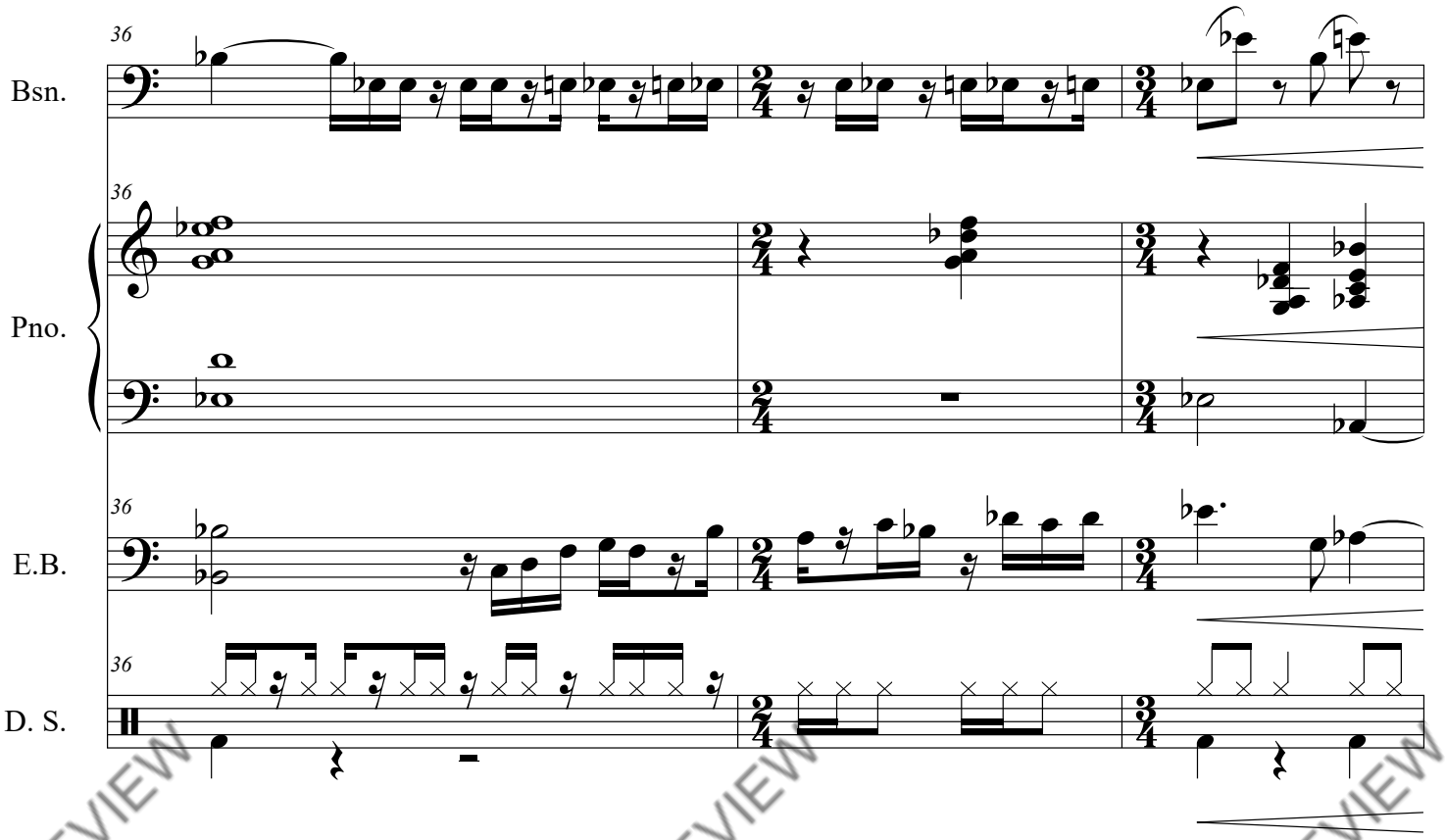
PREVIEW


30
Bsn.
f
p
30
Pno.
mf
p
30
E.B.
mf
p
30
D. S.
f
p

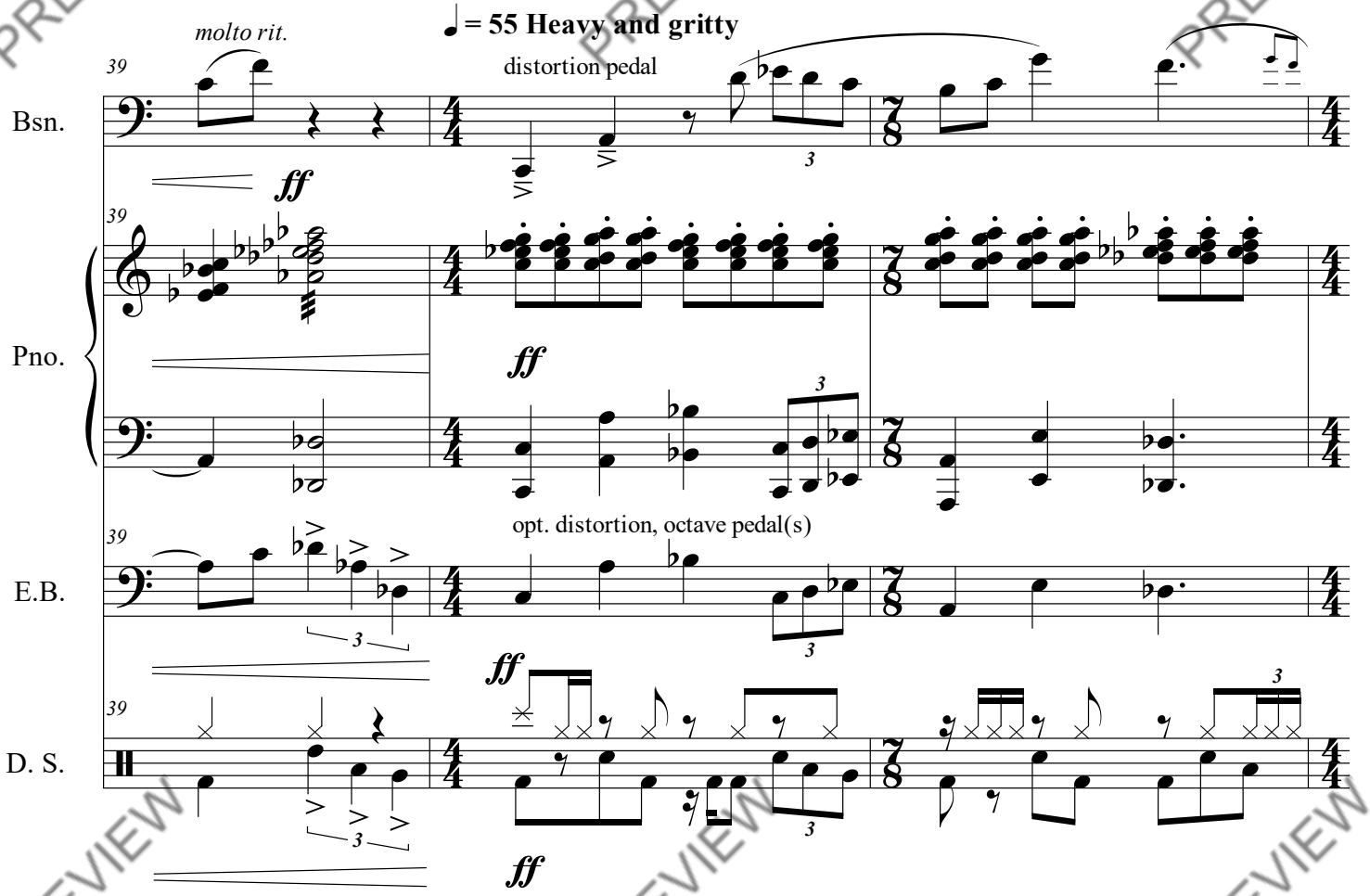

32
Bsn.
f
clean
f
32
Pno.
mf
32
E.B.
mf
32
D. S.
f
mf

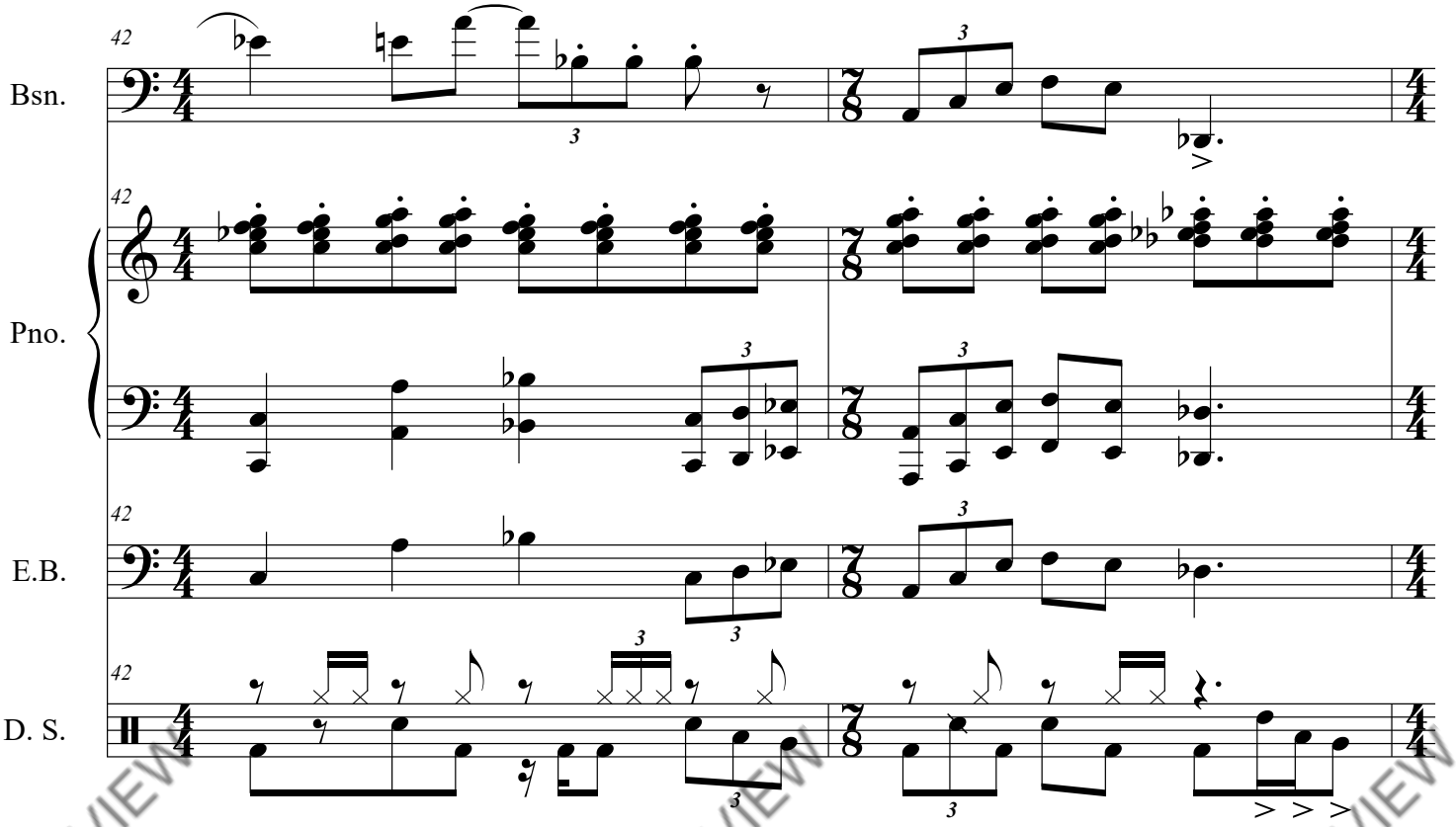
PREVIEW



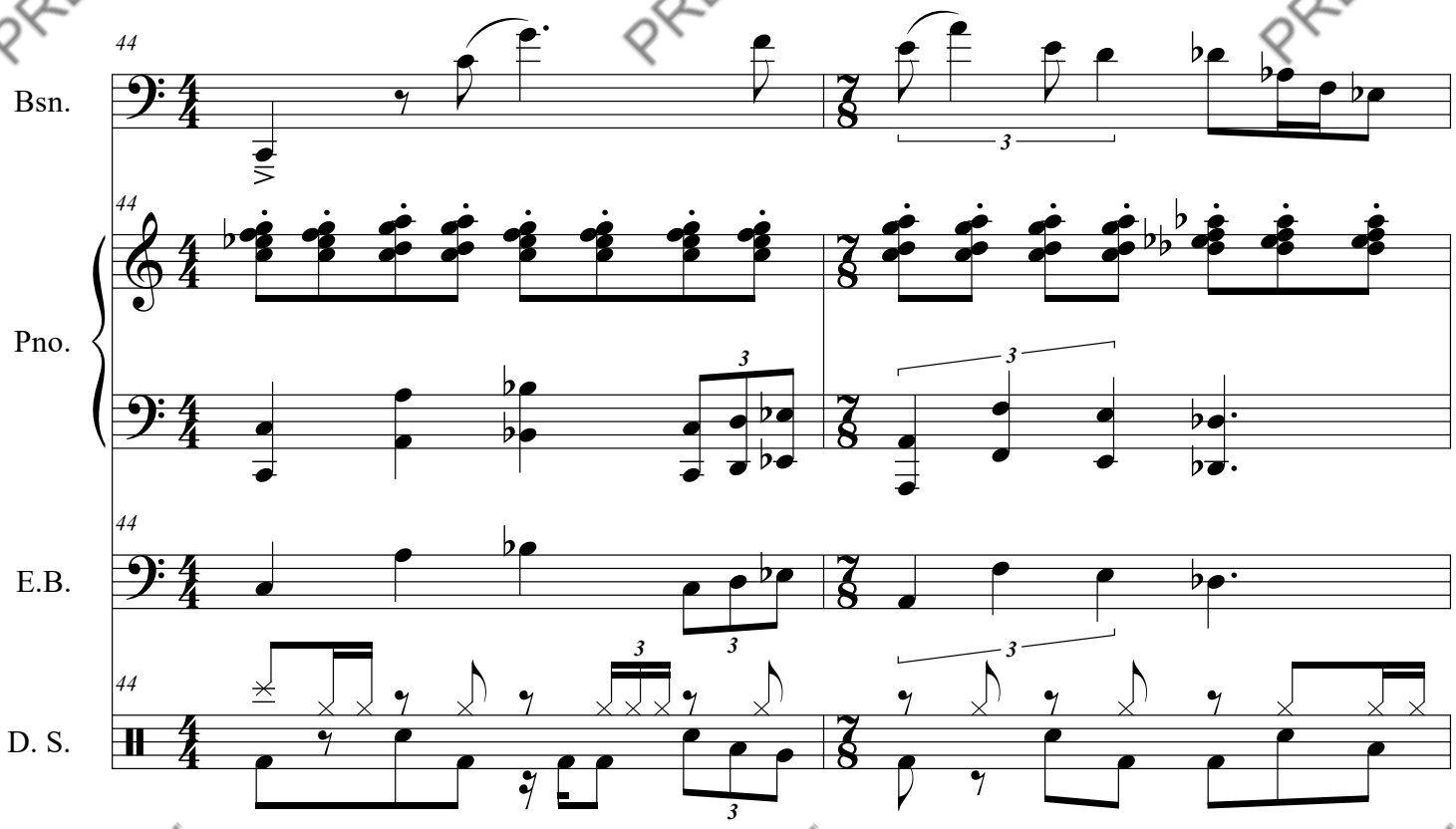


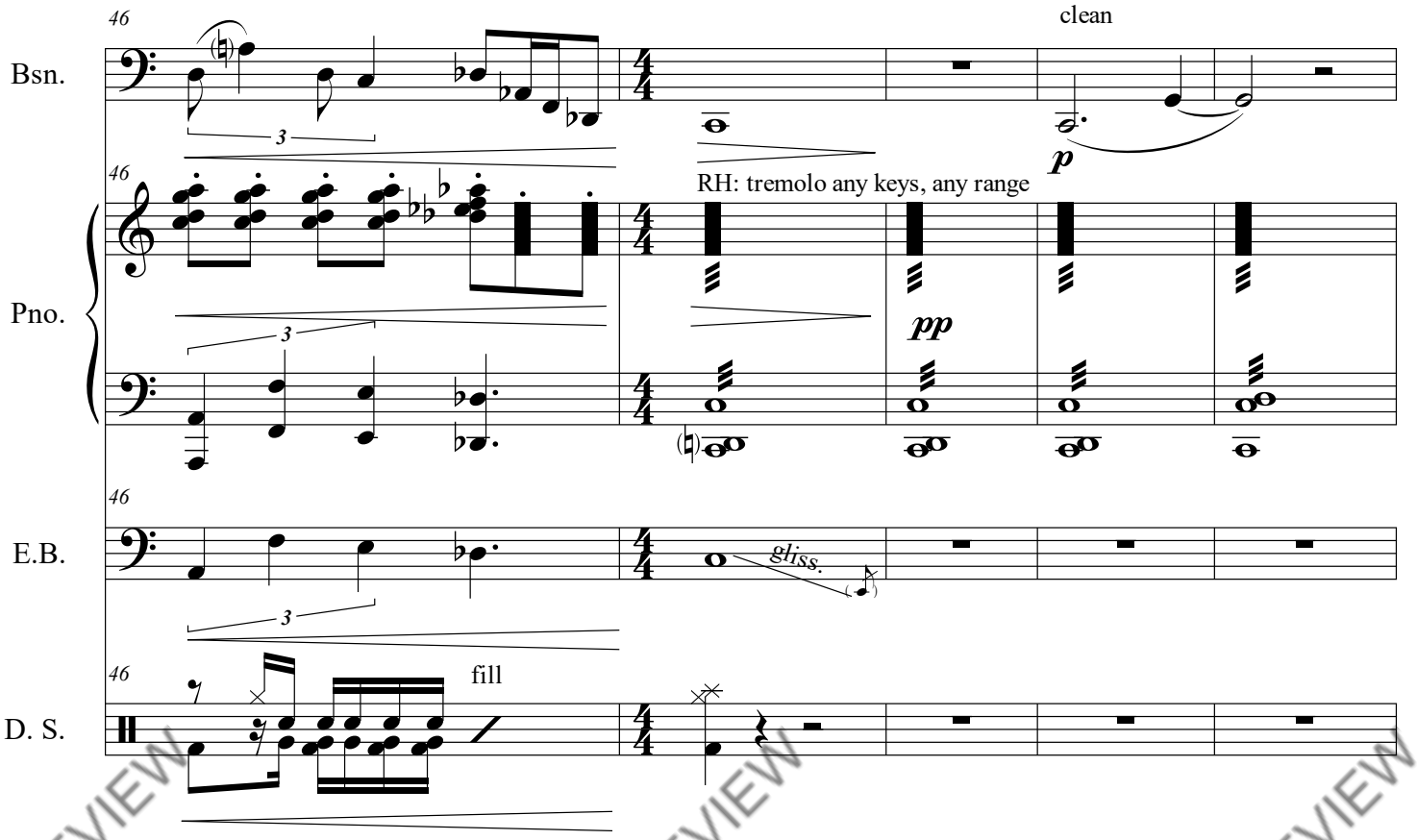
PREVIEW


♩= 55 Heavy and gritty
molto rit.
distortion pedal
Bsn.
Pno.
E.B.
opt. distortion, octave pedal(s)
D. S.
ff

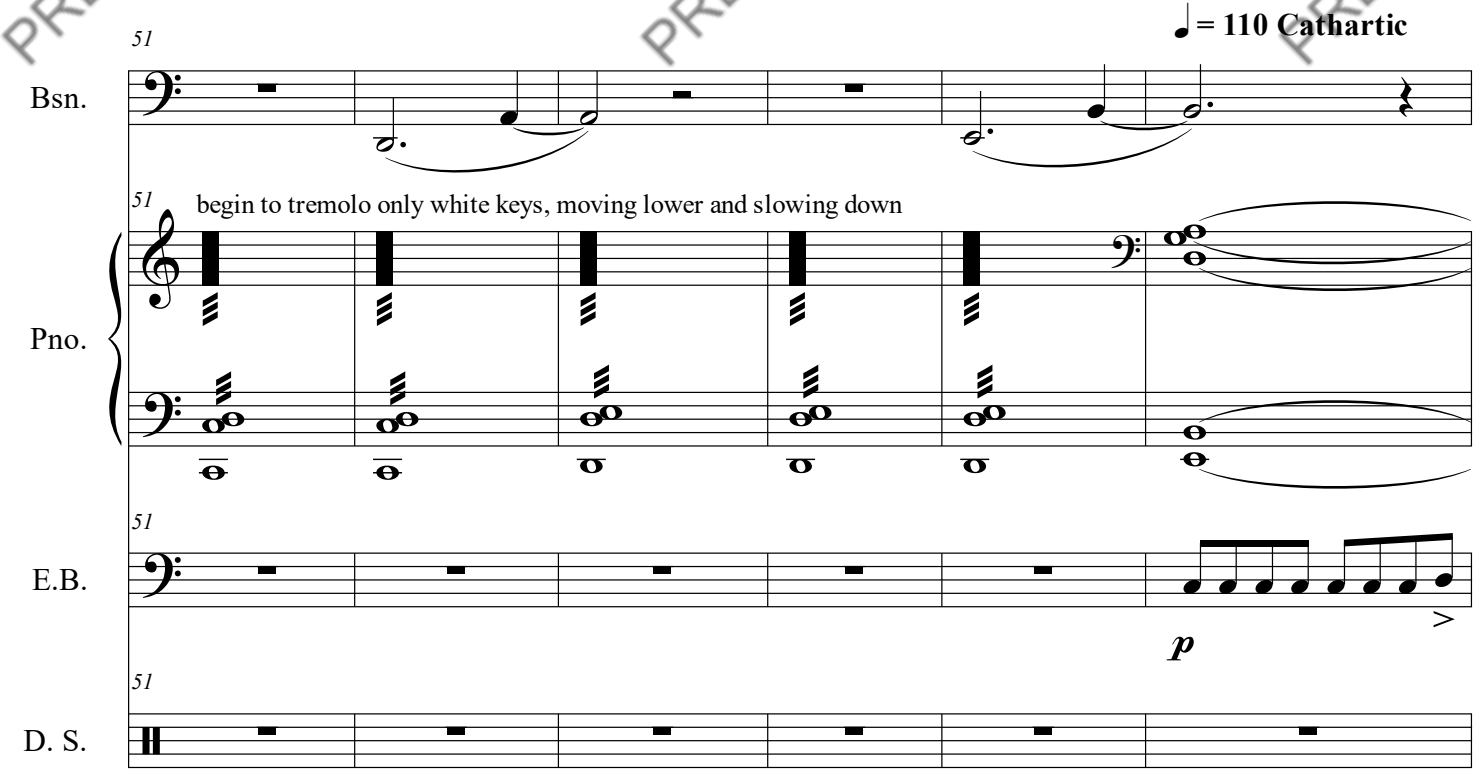

Bsn.
Pno.
E.B.
D. S.

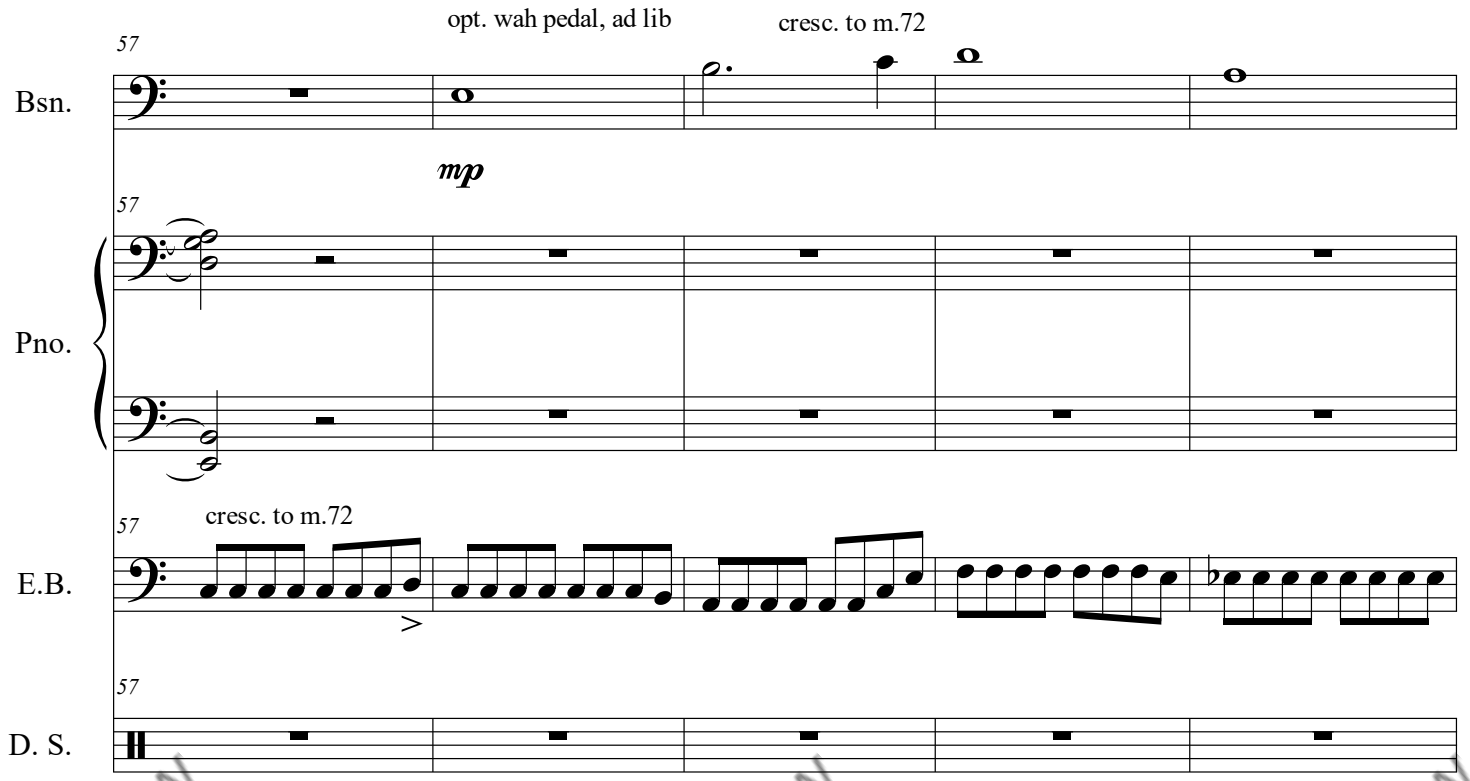
PREVIEW


44
Bsn.
Pno.
E.B.
D. S.

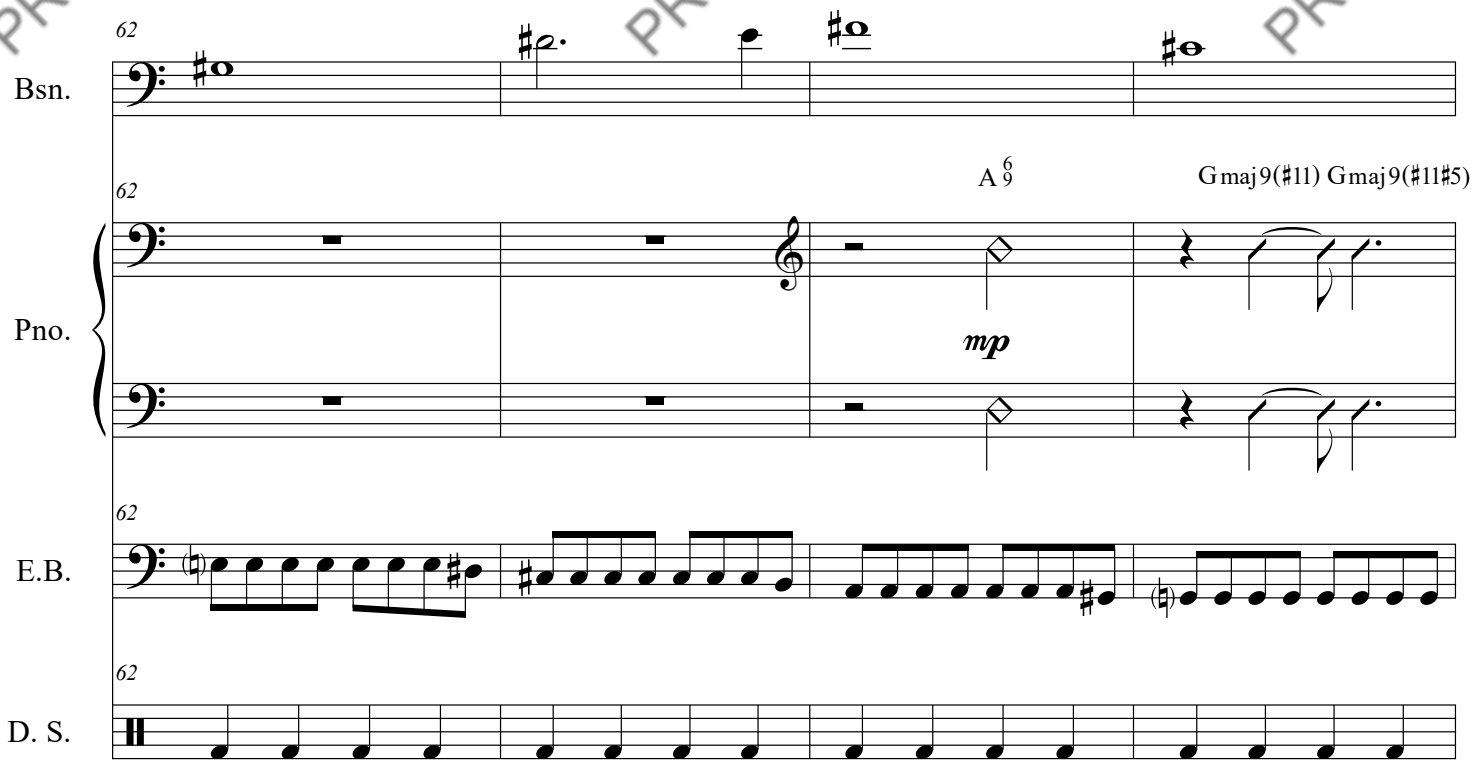

46
Bsn.
clean
p
Pno.
RH: tremolo any keys, any range
pp
E.B.
gliss.
D. S.
fill

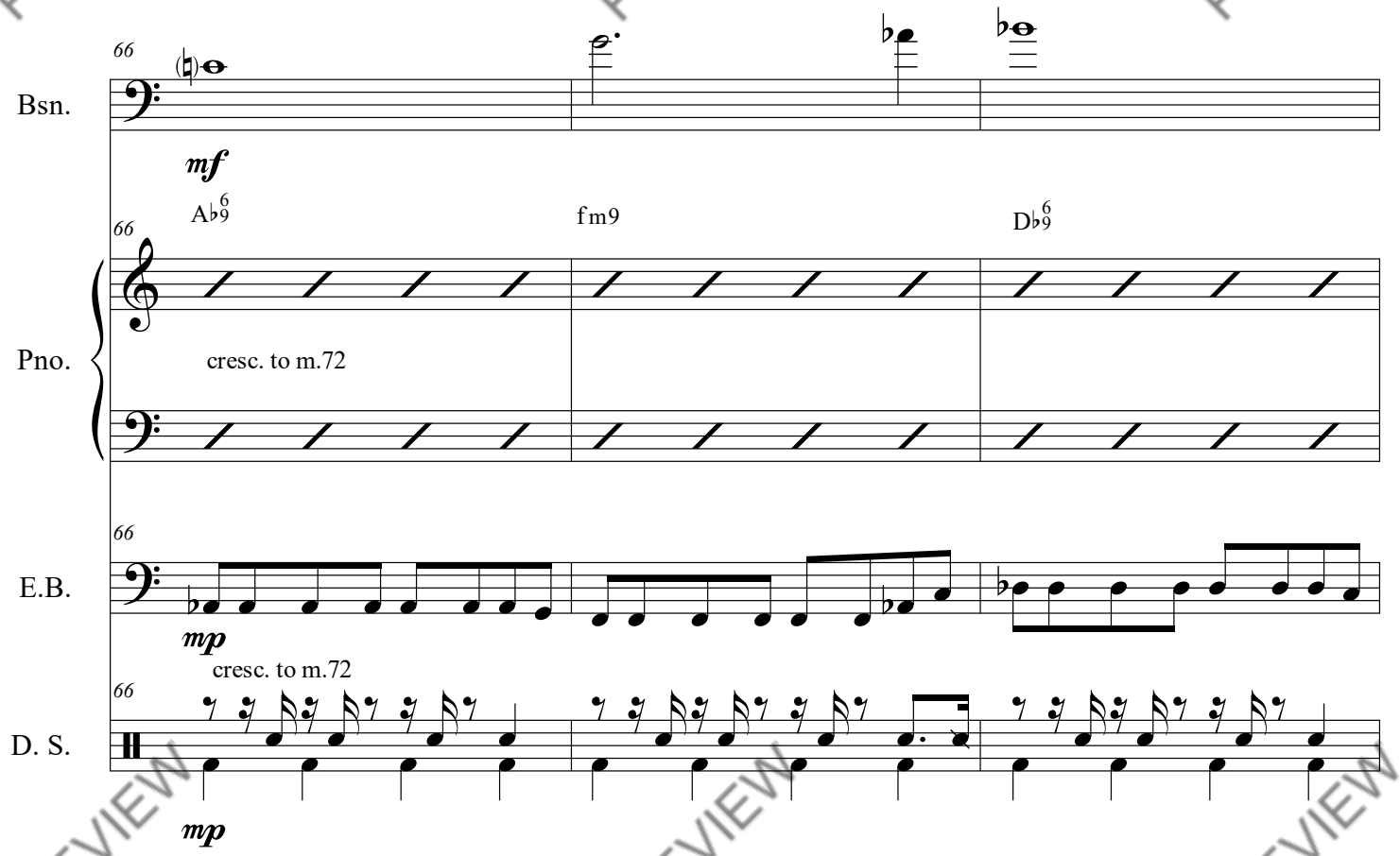
PREVIEW


♩ = 110 Cathartic
51
Bsn.
begin to tremolo only white keys, moving lower and slowing down
Pno.
E.B.
p
D. S.

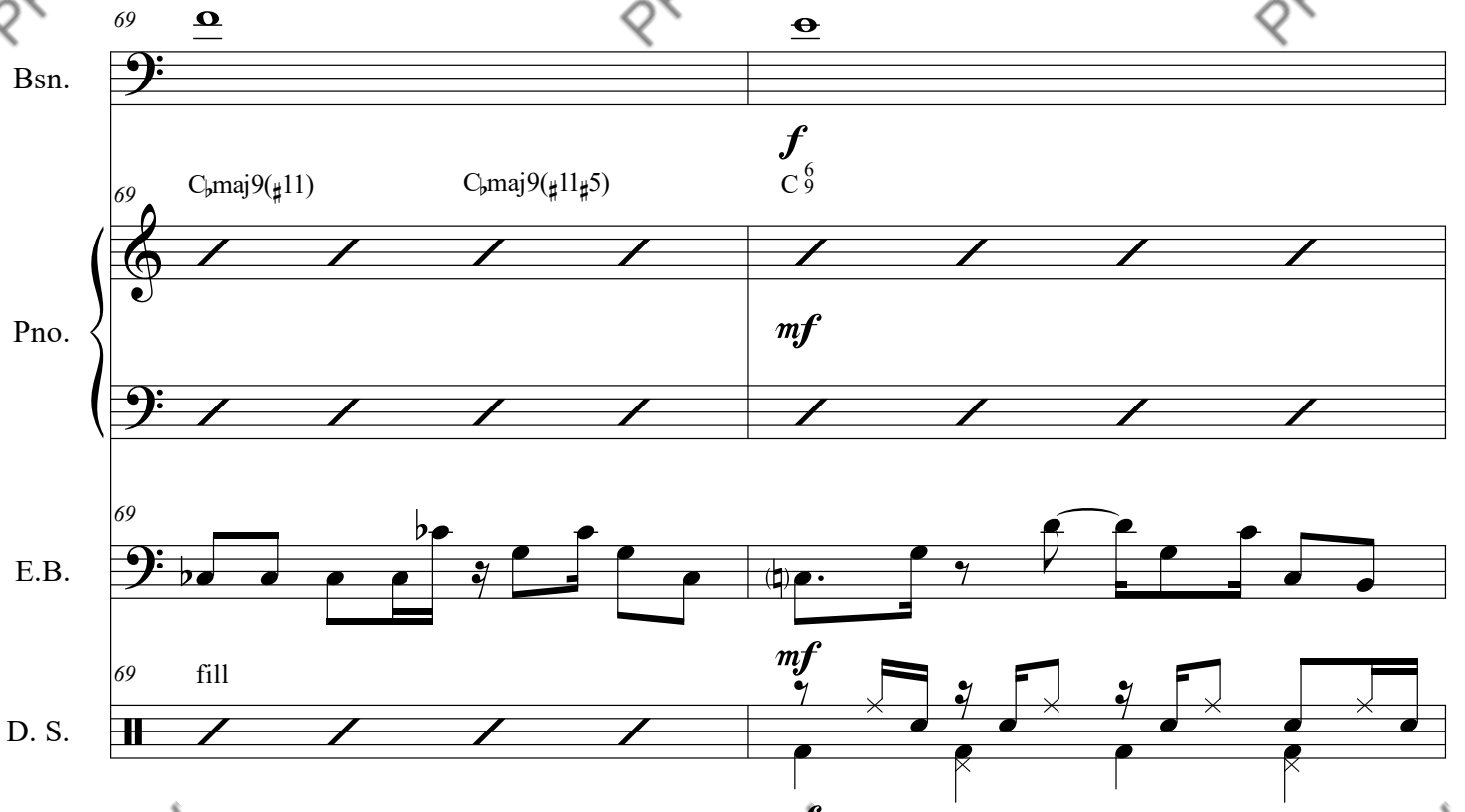

opt. wah pedal, ad lib
cresc. to m.72
57
Bsn.
mp
Pno.
cresc. to m.72
E.B.
D. S.

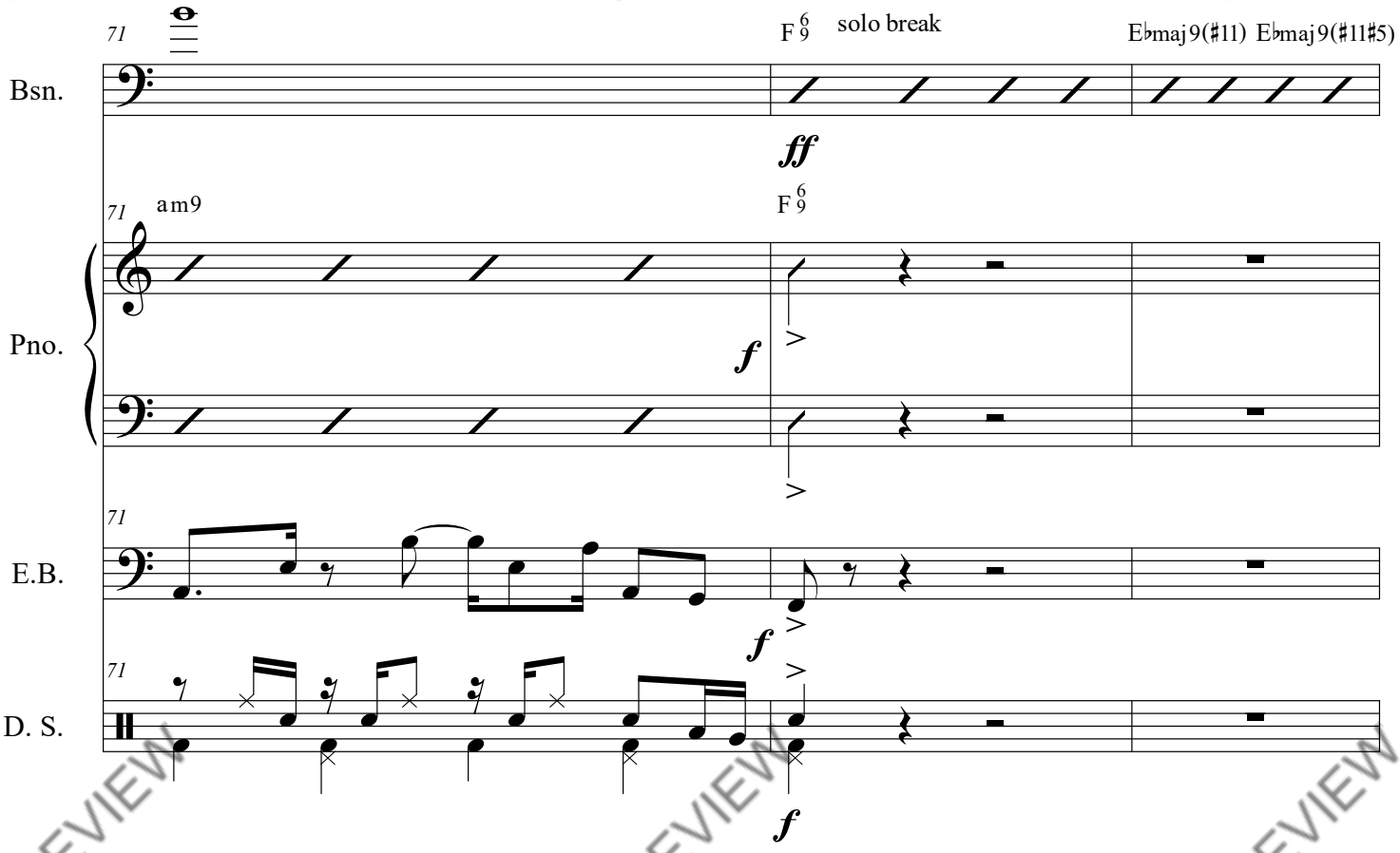
PREVIEW

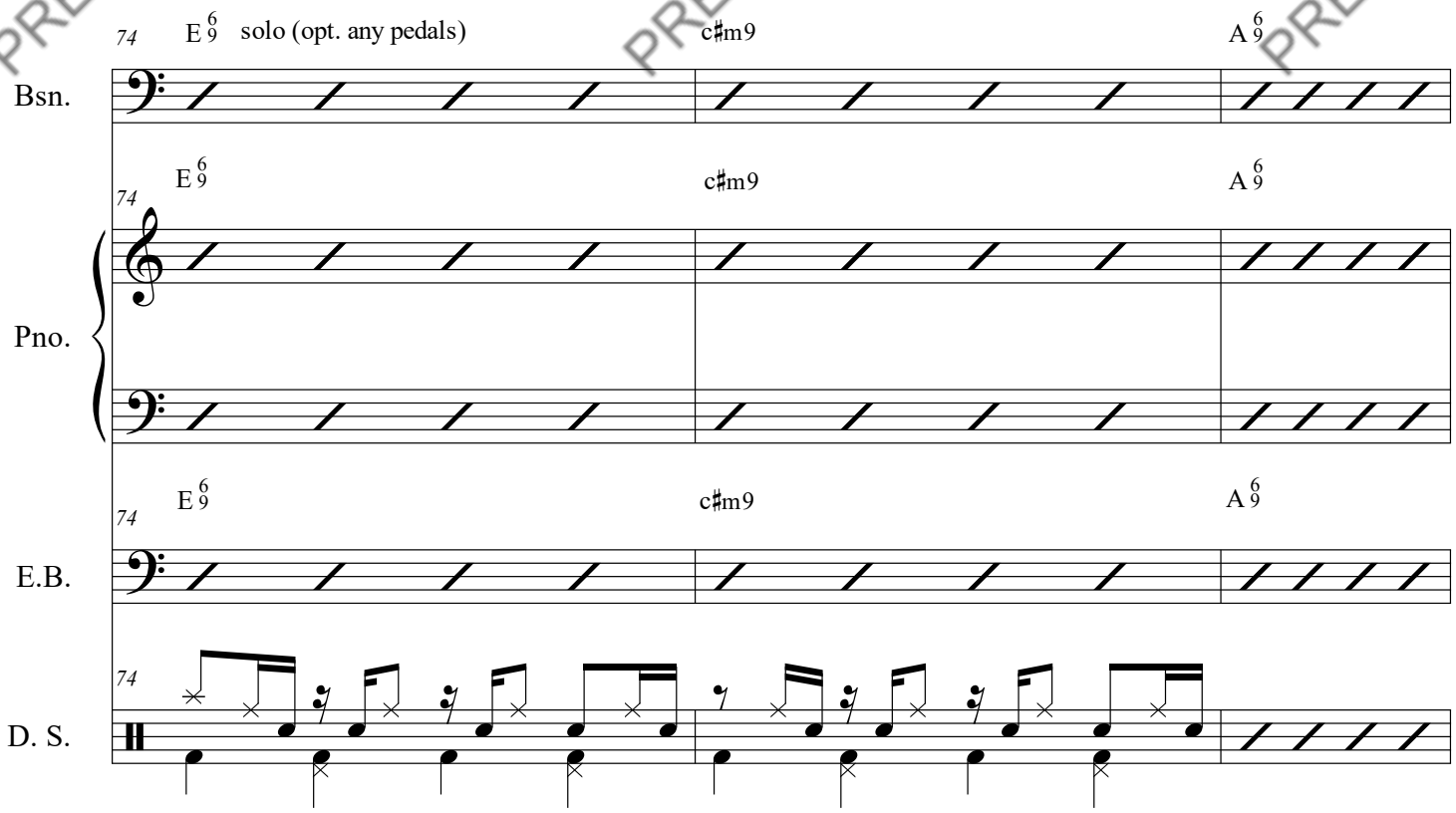

62
Bsn.
Pno.
A 6 9
Gmaj9(♯11) Gmaj9(♯11♯5)
mp
E.B.
D. S.

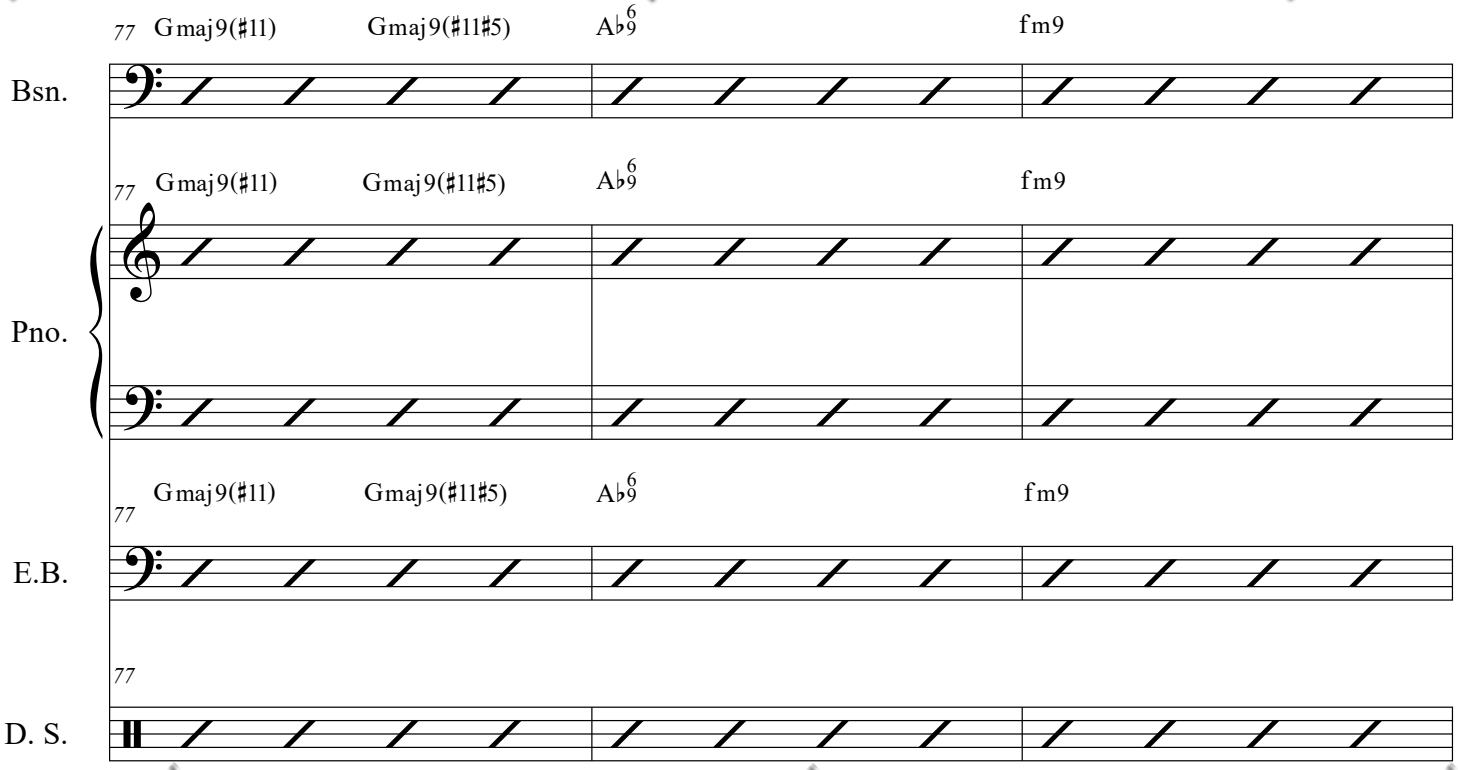

66
Bsn.
mf
A♭ 6 9
fm9
D♭ 6 9
Pno.
cresc. to m.72
E.B.
mp
cresc. to m.72
D. S.
mp

PREVIEW

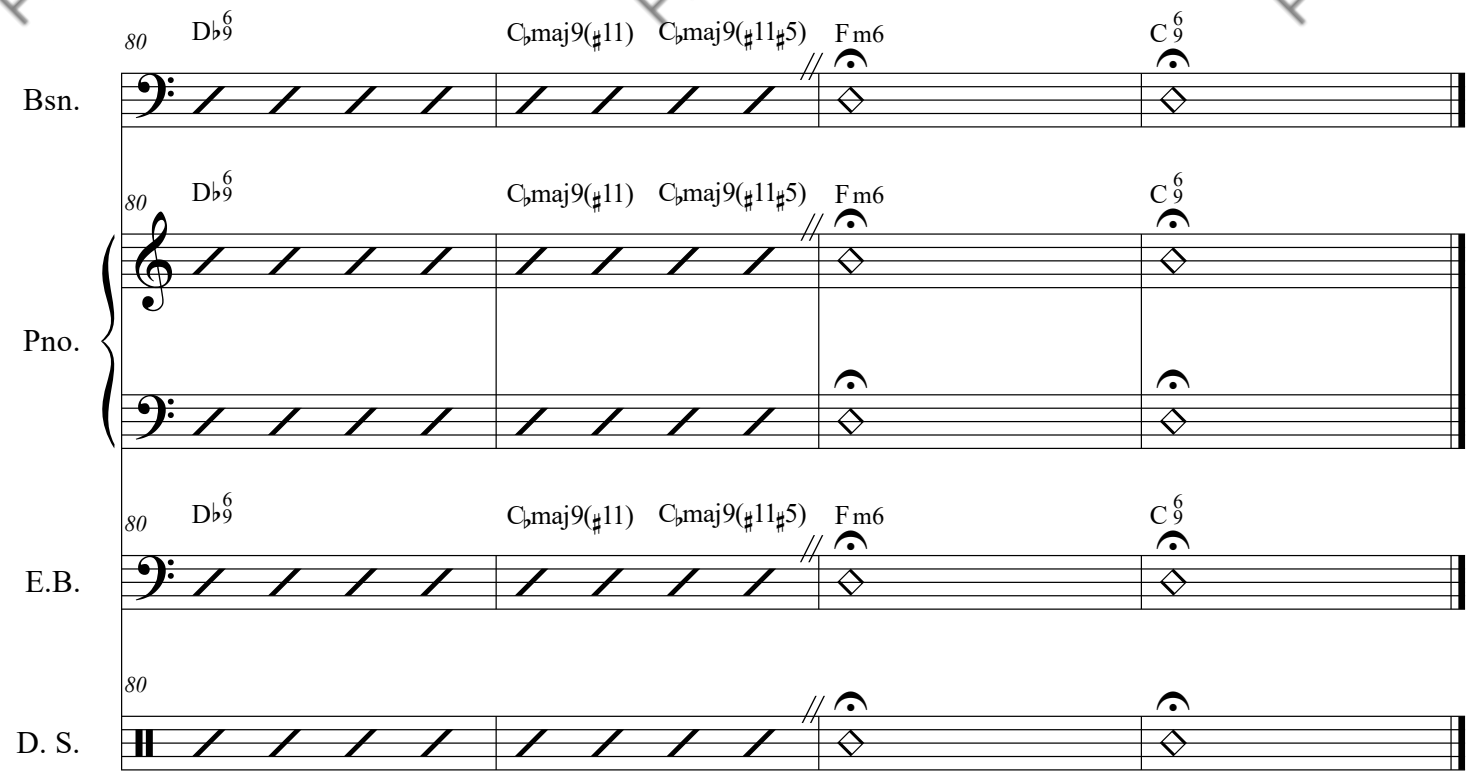

69
Bsn.
f
69
C♭maj9(♯11)
C♭maj9(♯11♯5)
C 6 9
Pno.
mf
69
E.B.
69
fill
mf
D. S.
mf


71
F 6 9
solo break
E♭maj9(♯11)
E♭maj9(♯11♯5)
Bsn.
ff
71
am9
F 6 9
Pno.
f
71
E.B.
f
71
D. S.
f


74
E 6/9
solo (opt. any pedals)
c♯m9
A 6/9
Bsn.
Pno.
E.B.
D. S.


77
Gmaj9(♯11)
Gmaj9(♯11♯5)
A♭ 6/9
fm9
Bsn.
Pno.
E.B.
D. S.

PREVIEW



PREVIEW