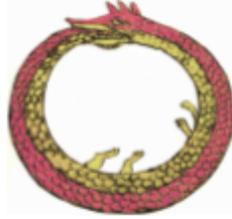


MATTHEW DeCHANT

PRESENTS



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O U R O B O R O S

FOR ELECTRIC BASSOON AND JAZZ COMBO

ESTIMATED PERFORMANCE TIME: 5 MINUTES

PERFORMANCE NOTES

'Ouroboros' calls for the use of effects pedals to modify the sound of the bassoon, but if electric modification is not possible, the piece can still be performed with the bassoon's natural sound. Effects pedals are indicated in text above the bassoon part, and are meant to be sustained until the next pedal change. 'Clean' indicates the use of no pedals. Individual pedal parameters are left to the performer. The pedals notated are sonic suggestions- if the performer has pedals that they think would do a better job of obtaining the indicated sound, they are free to use them.

The first 8 measures of the piece are meant to be performed entirely out of time- the indicated note lengths are only for clarity of notation.

Measures 9 through 16: the bassoon and piano LH are aleatoric. The indicated note lengths are for notation only, and should not line up with the groove in the bass and drums. Ideally, the bassoon should change notes slower than the piano LH.

All piano tremolos should be performed gently, as if imitating the sound of a sustained string/electronic instrument.

PREVIEW

Commissioned by Collin Petry

O U R O B O R O S

For electric bassoon and jazz combo

Matthew DeChant

PREVIEW

Out of Time

reverb + delay pedals

Bassoon

Piano

Electric Bass

Drum Set

The score for 'Out of Time' is written for Bassoon, Piano, Electric Bass, and Drum Set in 4/4 time. The Bassoon part has a few notes at the end with a 'reverb + delay pedals' instruction. The Piano part features a complex melodic line with many notes, starting at a mezzo-piano (mp) dynamic. The Electric Bass and Drum Set parts are mostly rests with some rhythmic markings.

PREVIEW

PREVIEW

PREVIEW

Bsn.

Pno.

E.B.

D. S.

This is a second view of the musical score for 'Out of Time', showing the Bassoon (Bsn.), Piano (Pno.), Electric Bass (E.B.), and Drum Set (D. S.) parts. The notation is similar to the first view, with the Piano part being the most prominent feature.

PREVIEW

PREVIEW

PREVIEW

DeCHANT- OUROBOROS -2

5

Bsn.

Pno.

E.B.

D. S.

5

7

Bsn.

Pno.

E.B.

D. S.

7

DeCHANT- OUROBOROS - 3

♩ = 60

9

Bsn.

Pno.

E.B.

D. S.

p

Detailed description of measures 9-11: The Bsn. part (Bassoon) has a melodic line starting on a whole note G2, followed by quarter notes F2, E2, and D2, all boxed. The Pno. part (Piano) has a boxed bass line with notes G2, F2, E2, and D2. The right hand of the piano has chords: a whole note chord of G2-Bb2-D2, a half note chord of G2-Bb2-D2, and a whole note chord of G2-Bb2-D2. The E.B. part (Electric Bass) has a melodic line with slurs: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The D.S. part (Drum Set) has a pattern of quarter notes with 'x' marks on the snare and bass drum, and a half note with an 'o' on the hi-hat.

12

Bsn.

Pno.

E.B.

D. S.

Detailed description of measures 12-14: The Bsn. part is silent. The Pno. part has chords in the right hand: a whole note chord of G2-Bb2-D2, a half note chord of G2-Bb2-D2, and a whole note chord of G2-Bb2-D2. The E.B. part has a melodic line with slurs: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The D.S. part has a pattern of quarter notes with 'x' marks on the snare and bass drum, and a half note with an 'o' on the hi-hat.

DeCHANT - OUROBOROS - 4

15

Bsn. *clean*

mf

Pno. *mp*

E.B. *mp*

D. S. *fill* *mp*

18

Bsn.

Pno.

E.B.

D. S.

DeCHANT- OUROBOROS - 5

21
Bsn.



Staff 21: Bassoon part. Starts with a measure rest, followed by a melodic line with a slur over measures 21-22. Measure 23 begins with a quarter rest.

21
Pno.



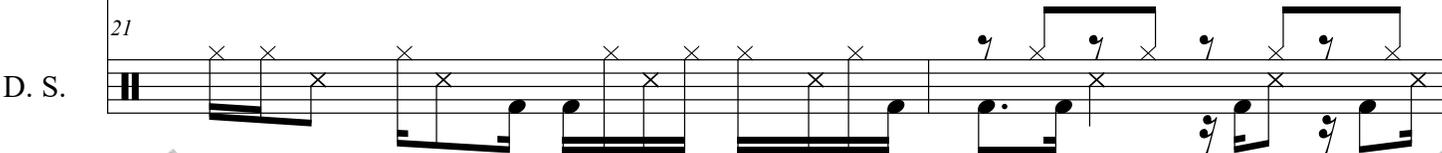
Staff 21: Piano accompaniment. Treble and bass clefs. Features block chords and arpeggiated figures. Measure 23 begins with a quarter rest.

21
E.B.



Staff 21: Euphonium part. Starts with a measure rest, followed by a melodic line. Measure 23 begins with a quarter rest.

21
D. S.



Staff 21: Drum set part. Shows a pattern of snare and bass drum hits with 'x' marks for cymbals. Measure 23 begins with a quarter rest.

23
Bsn.



Staff 23: Bassoon part. Starts with a quarter rest, followed by a melodic line with a slur over measures 23-24. Measure 25 begins with a quarter rest.

23
Pno.



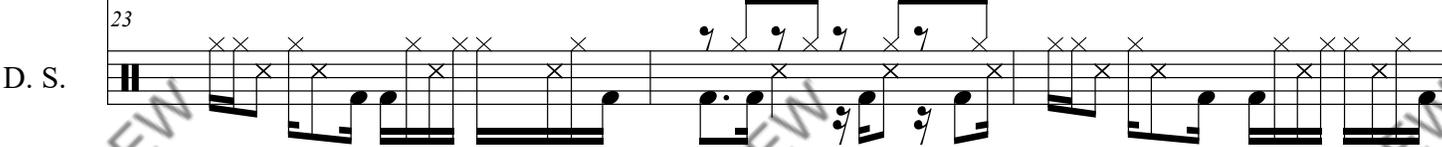
Staff 23: Piano accompaniment. Treble and bass clefs. Features block chords and arpeggiated figures. Measure 25 begins with a quarter rest.

23
E.B.



Staff 23: Euphonium part. Starts with a quarter rest, followed by a melodic line. Measure 25 begins with a quarter rest.

23
D. S.



Staff 23: Drum set part. Shows a pattern of snare and bass drum hits with 'x' marks for cymbals. Measure 25 begins with a quarter rest.

DeCHANT - OUROBOROS - 6

26
Bsn.

26
Pno.

26
E.B.

26
D. S.

wah pedal

28
Bsn.

28
Pno.

28
E.B.

28
D. S.

DeCHANT- OUROBOROS - 7

30

Bsn. *f* *p*

Pno. *mf* *p*

E.B. *mf* *p*

D. S. *f* *p*

32

Bsn. *f* *f* clean

Pno. *mf*

E.B. *mf*

D. S. *f* *mf*

DeCHANT- OUROBOROS - 8

34

Bsn.

Pno.

E.B.

D. S.

36

Bsn.

Pno.

E.B.

D. S.

DeCHANT- OUROBOROS - 9

♩ = 55 Heavy and gritty

molto rit.

distortion pedal

Bsn. 39

Pno. 39

E.B. 39

D. S. 39

Bsn. 42

Pno. 42

E.B. 42

D. S. 42

DeCHANT - OUROBOROS - 10

44

Bsn.

Pno.

E.B.

D. S.

46

Bsn.

Pno.

E.B.

D. S.

clean

RH: tremolo any keys, any range

pp

gliss.

fill

DeCHANT- OUROBOROS - 11

♩ = 110 Cathartic

51

Bsn.

Pno.

E.B.

D. S.

begin to tremolo only white keys, moving lower and slowing down

p

57

Bsn.

Pno.

E.B.

D. S.

opt. wah pedal, ad lib

cresc. to m.72

mp

cresc. to m.72

DeCHANT - OUROBOROS - 12

62

Bsn. $\sharp e$ $\sharp b$ $\sharp e$

Pno. A^6 $Gmaj9(\sharp 11)$ $Gmaj9(\sharp 11\sharp 5)$
mp

E.B.

D. S.

66

Bsn. $b e$ $b e$ $b e$

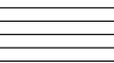
Pno. *mf*
 $A^b 6$ $f m 9$ $D^b 6$
cresc. to m.72

E.B. *mp*
cresc. to m.72

D. S. *mp*

DeCHANT - OUROBOROS - 13

69  

Bsn.  

69 C_bmaj9(#11) C_bmaj9(#11#5) *f* C₉⁶

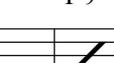
Pno.   *mf*

E.B. 

69 fill *mf*

D. S.  *mf*

71  

Bsn.  

71 am9 *ff* F₉⁶ solo break E_bmaj9(#11) E_bmaj9(#11#5)

Pno.   *f*

E.B. 

71 *f*

D. S.  *f*

DeCHANT - OUROBOROS - 14

74 E⁶ solo (opt. any pedals)

c#m9

A⁶

Bsn.

Pno.

E.B.

D. S.

77 Gmaj9(#11)

Gmaj9(#11#5)

Ab⁶

fm9

Bsn.

Pno.

E.B.

D. S.

DeCHANT - OUROBOROS - 15

80 $D\flat^6_9$ $C\flat\text{maj}9(\sharp 11)$ $C\flat\text{maj}9(\sharp 11\sharp 5)$ $Fm6$ C^6_9

Bsn.

Pno.

E.B.

D. S.