

MATTHEW DeCHANT

PRESENTS

GENESIS (1988)

For Bass Clarinet, F Horn, Viola, Cello, and Piano, with Percussion

Estimated Performance Time: 7 Minutes

A note on the Percussion part:

Genesis (1988) calls for a kick drum, to be played by one of the members of the quintet (simultaneously with their part). It is notated in a smaller staff in the score, and is also provided in all the individual parts.

Genesis (1988)

For Bass Clarinet, F Horn, Viola, Cello, and Piano with Percussion

Matthew DeChant

$\text{♩} = 60$ Emerging

delicate key clicks

Bass Clarinet

Horn in F

Viola

Cello

Piano

Percussion

con sord.

ppp

mp con sord.

ppp

9

B. Cl.

Hn.

Vla.

Vc.

Pno.

Perc.

closed slap tonguing

3

mp

mf

straight mute

p

mp

mf

mf

mp

mf

mp

n

mp

n

mf

ppp

p

Reo.

Genesis (1988)

2

19

B. Cl. *p* *mp* *n*

Hn. senza sord., air stopped *p* *pp* *mp* col legno batt. *p*

Vla. *p* *mp*

Vc. *p* *mp* *mp*

Pno.

Perc.

28

B. Cl. *mf*

Hn. *mp*

Vla. pizz. *mf* 3

Vc. *p* *mf*

Pno.

Perc.

Genesis (1988)

36

B. Cl. *mp* let it waver in and out of existence
(breathe where necessary)

Hn. *mf* *f*

Vla. *f* arco, sul pont.

Vc. *f*

Pno. *mp*

Perc. *Leg.*

45

B. Cl. *pp*

Hn. *pp* straight mute

Vla. *mf* *pizz.* *mp* sul pont.

Vc. *mp* *p* *mf*

Pno.

Perc.

Genesis (1988)

4

53

B. Cl. *mp* *mp*

Hn. *mp* *mp* *f*

Vla. *f* *p* *f* pizz. arco *mp*

Vc. *mf* pizz. 3 arco

Pno.

Perc.

B. Cl. *mf* *f*

Hn. *mp* slowly accelerate tremolo

Vla. *f* *mp* pizz. arco *f* 3 *mf*

Vc. *mp* *mf* *f*

Pno. *p*

Perc.

Genesis (1988)

5

♩ = 120 Trance-like

69

B. Cl. fluttertonguing *ff* *mf* open *f* *mf*

Hn. *ff* *ff* 3

Vla. *ff* *f* senza sord.

Vc. *ff* *mf* *f* senza sord.

Pno. *ff* *f* senza pedal, legato 3 8va 3

Perc. *ff*

73

B. Cl. *f* *mf*

Hn. *ff* 3

Vla. *f*

Vc. *mf* *f* *mf*

Pno. *f*

Perc. *f*

Genesis (1988)

6

76

B. Cl. *f* *mf* *f* *mf*

Hn.

Vla.

Vc. *ff* *mf*

Pno.

Perc.

79

B. Cl. *f* *mp*

Hn.

Vla.

Vc. *ff* *mf* *p*

Pno. *mf*

Perc. *f*

82

B. Cl. *mf* *p* *mf* *p*

Hn. *f*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Pno.

Perc.

85

B. Cl. *mf* *p* *mf* *p*

Hn. *mf*

Vla. *> mf* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *p* *mf* *p*

Pno.

Perc.

Genesis (1988)

8

90

B. Cl. *mf* *p* *mf*

Hn. *mp*

Vla. *mf* *p* *mf*

Vc. *mp* *mf* *f*

Pno. *mp*

Perc. *mf*

95

B. Cl. *f*

Hn.

Vla. *f*

Vc. *mf*

Pno.

Perc.

100

B. Cl. *f*

Hn. *mp*

Vla. *mf*

Vc. *mp*

Pno. *mf*

Perc. *f*

105

B. Cl. *mf*

Hn.

Vla.

Vc. *f*

Pno.

Perc.

Genesis (1988)

10

109

B. Cl.

Hn.

Vla.

Vc.

Pno.

Perc.

f

f

p *mf* *p*

p *mf* *p*

ff

B. Cl.

Hn.

Vla.

Vc.

Pno.

Perc.

p *mf* *p* *mf* *ff*

p *mf* *p* *mf*

mf

117

B. Cl.

Hn.

Vla.

Vc.

Pno.

Perc.

mf

f

f

f

mf

f

122

B. Cl.

Hn.

Vla.

Vc.

Pno.

Perc.

f

f

f

mf

128

B. Cl. *mf*

Hn. *mp*

Vla. *mf* *mp*

Vc. *mf* *mf*

Pno. *mp*

Perc. *mf*

133

B. Cl.

Hn. *mf*

Vla. *mf*

Vc. *f*

Pno. *mf*

Perc. *f*

138

B. Cl.

Hn.

Vla.

Vc.

Pno.

Perc.

f

f

ff

f

ff

142

B. Cl.

Hn.

Vla.

Vc.

Pno.

Perc.

ff

ff

ff

ff

ff